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Charles M. Schulz

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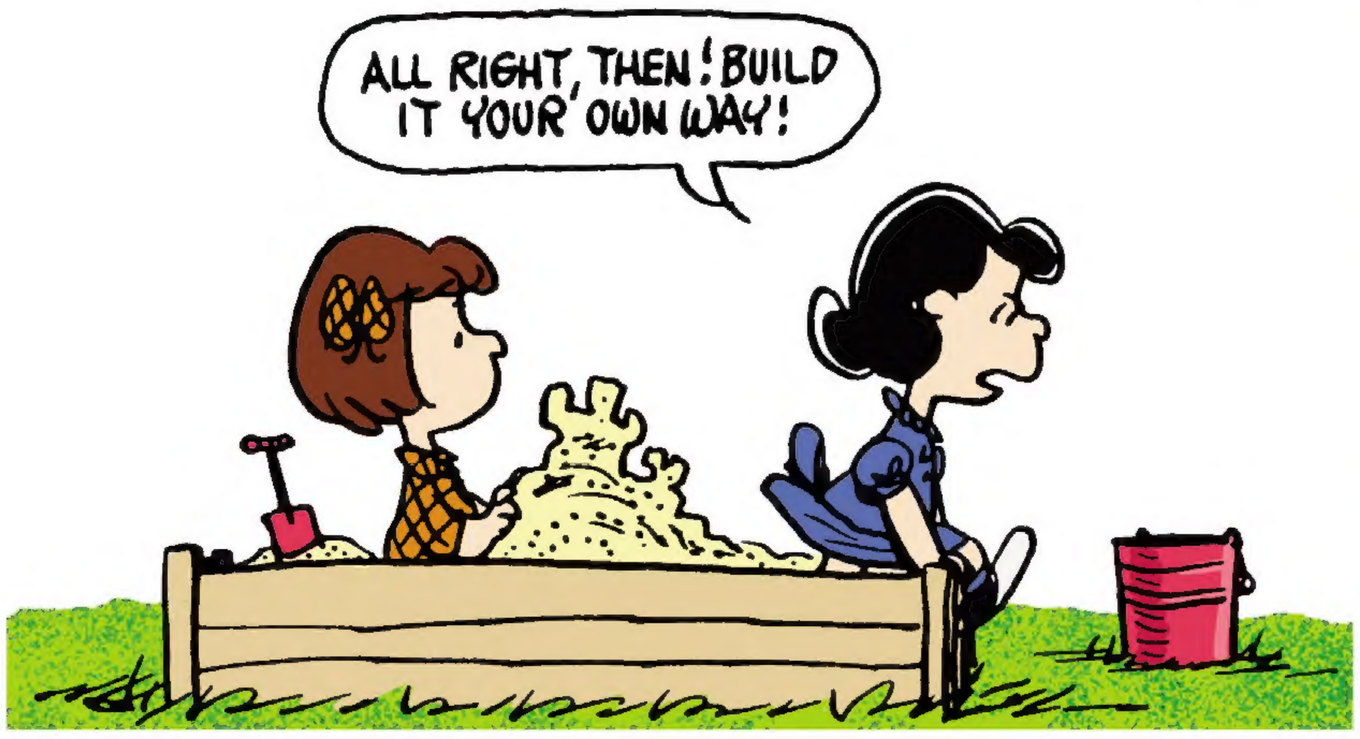
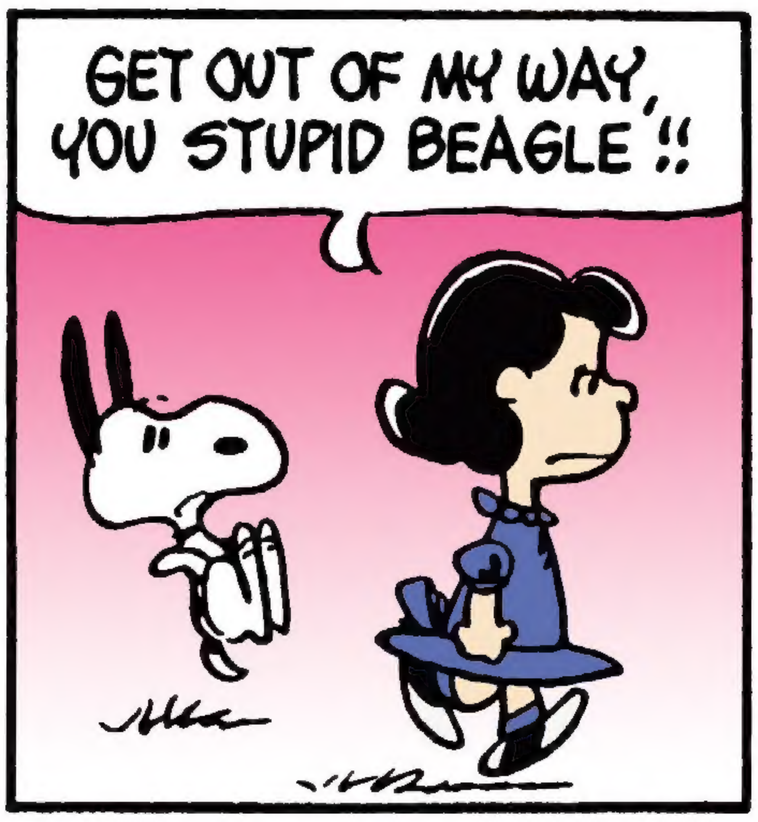
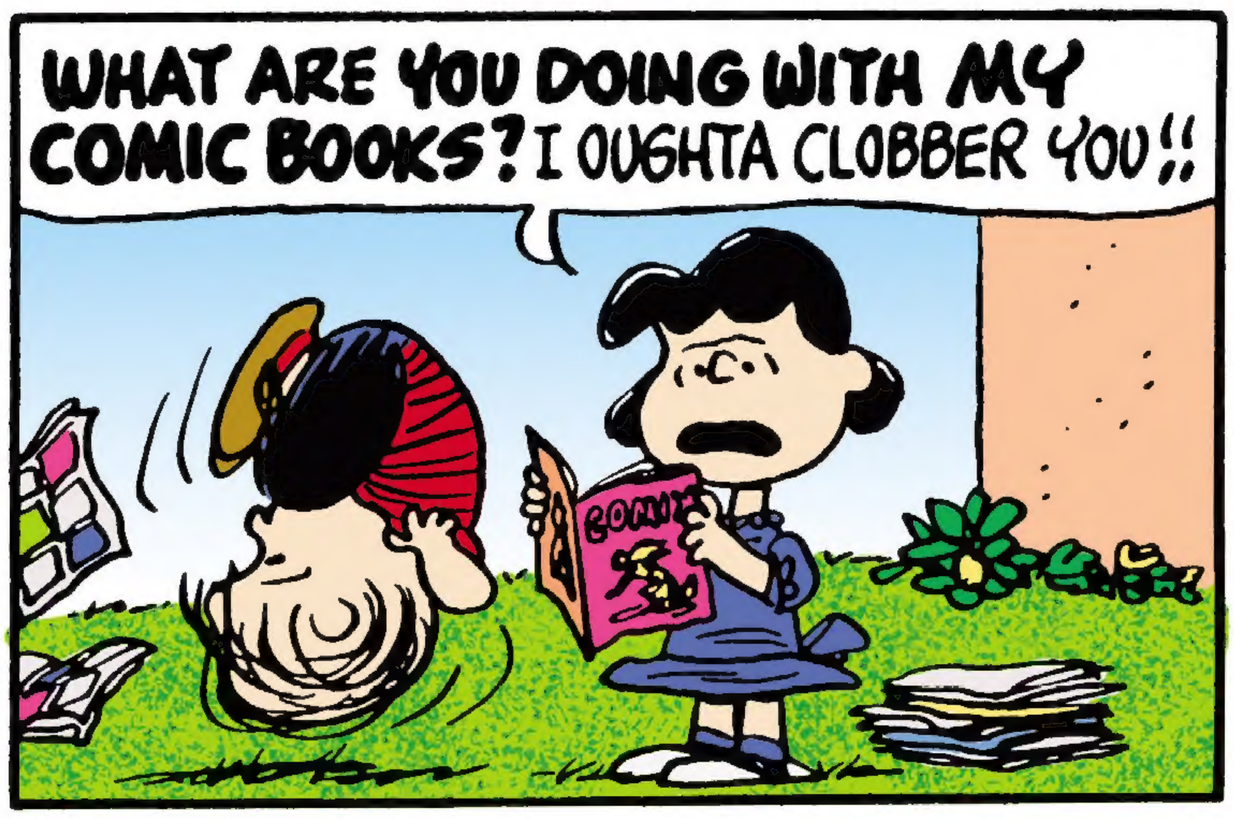
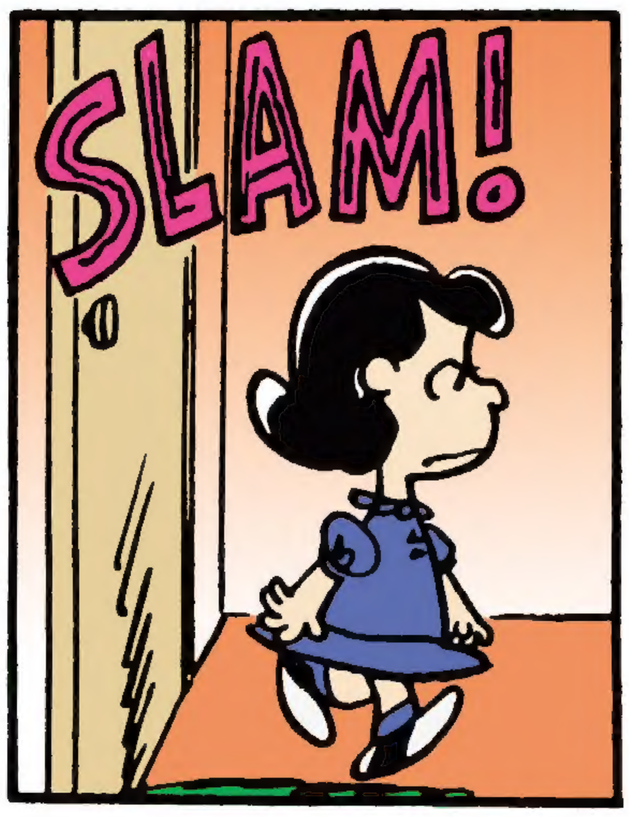
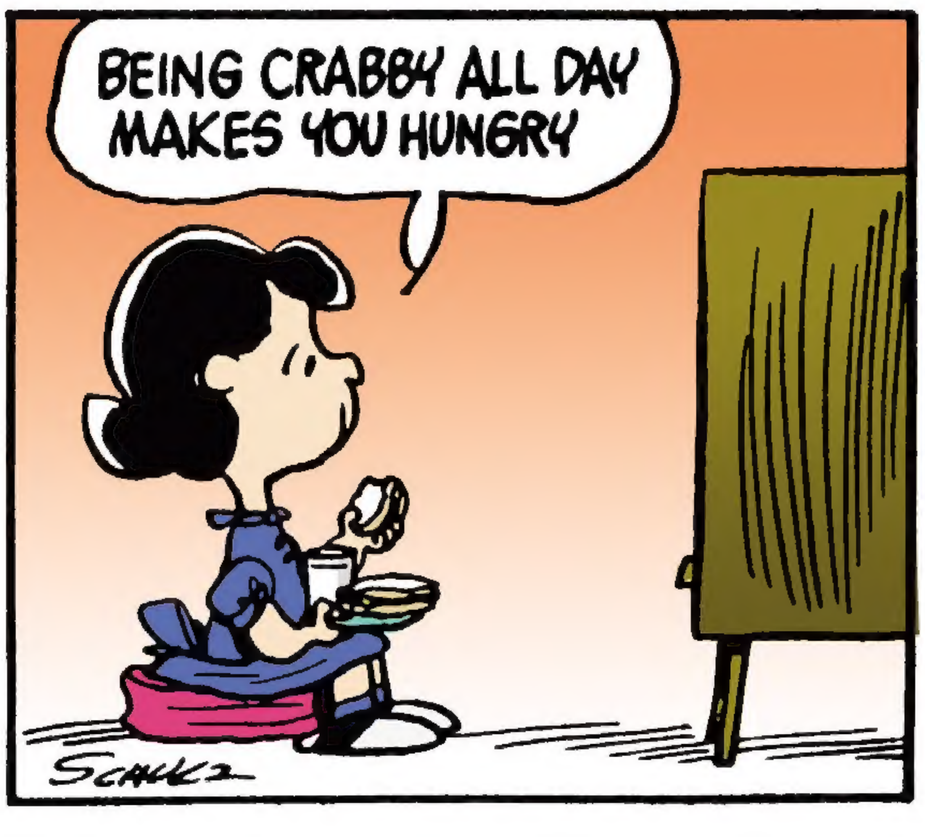










PEANUTS ON ICE

AAUGH!!

GOOD GRIEF! I CAN'T GET UP! I'M TRAPPED LIKE A TURTLE!

I CAN'T MOVE! I'M DOOMED...I'LL HAVE TO LIE HERE FOR THE REST OF MY LIFE!

WE'RE HAVING A WINTER SHOW AT OUR SKATING CLUB THIS YEAR!

AND I WAS THINKING I COULD...

HOLD ON A MINUTE...

SO ANYWAY, I BET I COULD BE IN THE SHOW IF I HAD SOMEONE TO SKATE WITH...

♡ SCHROEDER! ♡

I WAS JUST THINKING ABOUT YOU...

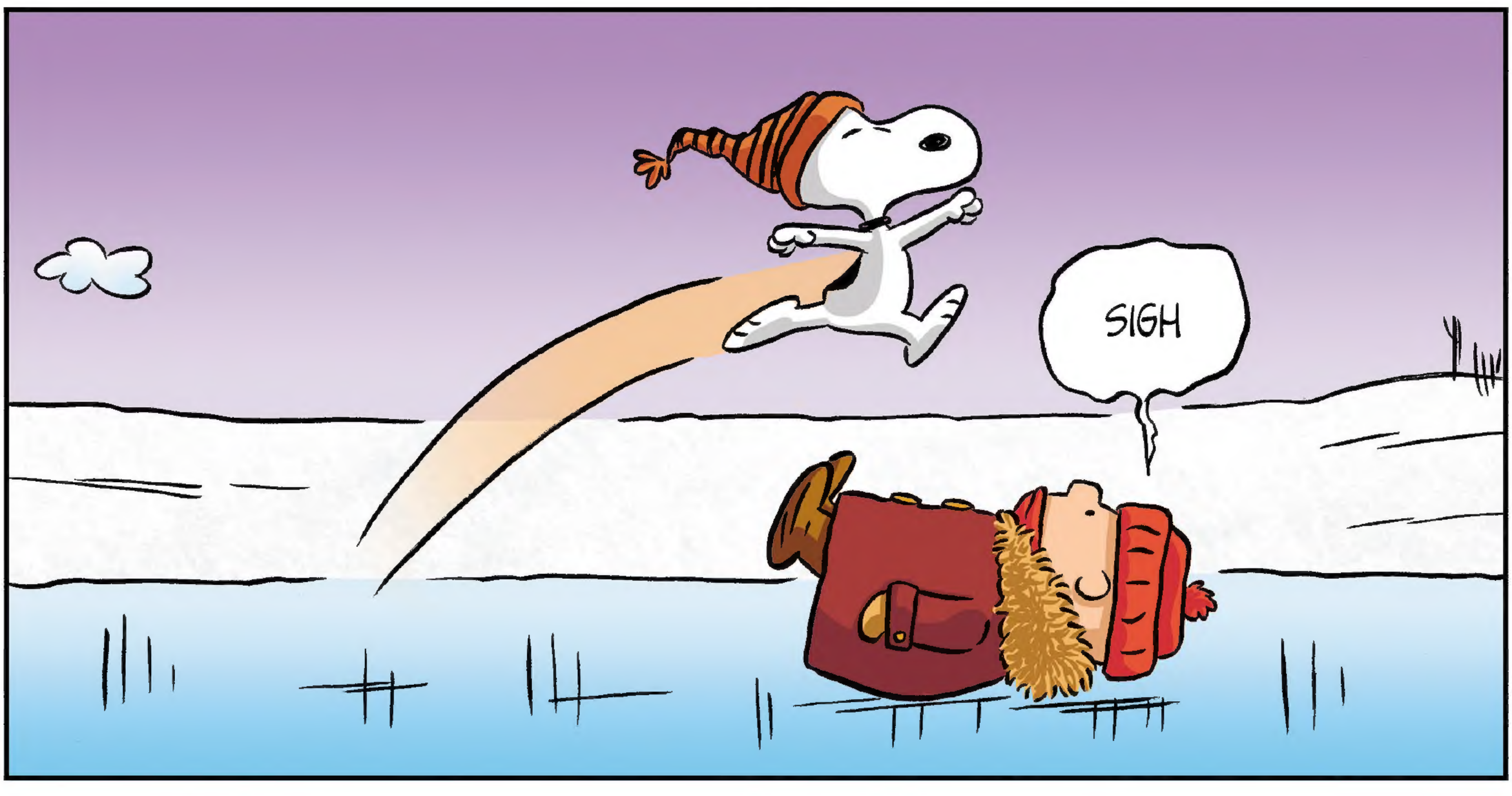
HOW WOULD YOU LIKE TO BE MY PARTNER IN THE WINTER SKATING SHOW?

FORGET IT! WE HOCKEY PLAYERS WOULDN'T BE CAUGHT DEAD IN A PAIR OF THOSE TIPPY-TOE SKATES!

LOOKING FOR A PARTNER? CHECK THIS DOUBLE AXEL, SWEETIE!

LOOK HERE, DOG! I NEED A PARTNER WHO IS HANDSOME AND GRACEFUL!

CHECK AND CHECK. OBSERVE...


SIGH

SO WHAT DO YOU THINK?!

PARTNERS?

MAYBE WE'LL GET EXTRA POINTS FOR DIVERSITY...

ALL RIGHT, YOU STUPID BEAGLE, IF YOU'RE GOING TO BE MY SKATING PARTNER, GET UP!

AT FIVE O'CLOCK IN THE MORNING?!

KRISTI YAMAGUCHI GETS UP AT FIVE O'CLOCK IN THE MORNING...

BUT SHE'S ON CEREAL BOXES...

IF YOU WERE SKATING IN THE OLYMPICS, YOU'D HAVE TO GET UP AT FIVE IN THE MORNING...

WE'RE NOT SKATING IN THE OLYMPICS, IT'S A FORMER ELKS CLUB...

WE HAVE A LOT OF PRACTICING TO DO...

THE MOON IS STILL OUT...

NOW, THE FIRST THING WE'LL PRACTICE WILL BE OUR "LIFTS."

RIGHT ON!

WE'LL CIRCLE THE ICE ONCE LIKE THIS, AND THEN YOU'LL LIFT ME IN THE AIR...

BEAUTIFUL!

OKAY, NOW LIFT ME...

LIFT ME, I SAID!

I'M LIFTING!! I'M LIFTING!!

OKAY. SO LIFTS ARE NOT OUR STRENGTH...

WE'LL HAVE TO DAZZLE THE JUDGES WITH OUR FANCY FOOTWORK...

THE ICE IS GETTING A LITTLE ROUGH...

MOST ICE ARENAS HAVE A RESURFACING MACHINE...

WOODSTOCK RESURFACES **OUR** ICE WITH A WET TEA-BAG!

THIS IS IT, PARTNER, WE'RE NEXT!

WE'RE GOING TO BE SKATING IN A REAL SHOW, IN A REAL ARENA, IN FRONT OF REAL PEOPLE!

IN FRONT OF REAL PEOPLE?!

WHAT'S THE MATTER?

MY STOMACH HURTS! I CAN'T GO ON! MY LEGS ARE SHAKING! I FEEL WEAK! MY HEAD HURTS! MY FEET HURT!

DON'T GET STAGE FRIGHT ON ME NOW!!!

COME BACK HERE, YOU COWARD!

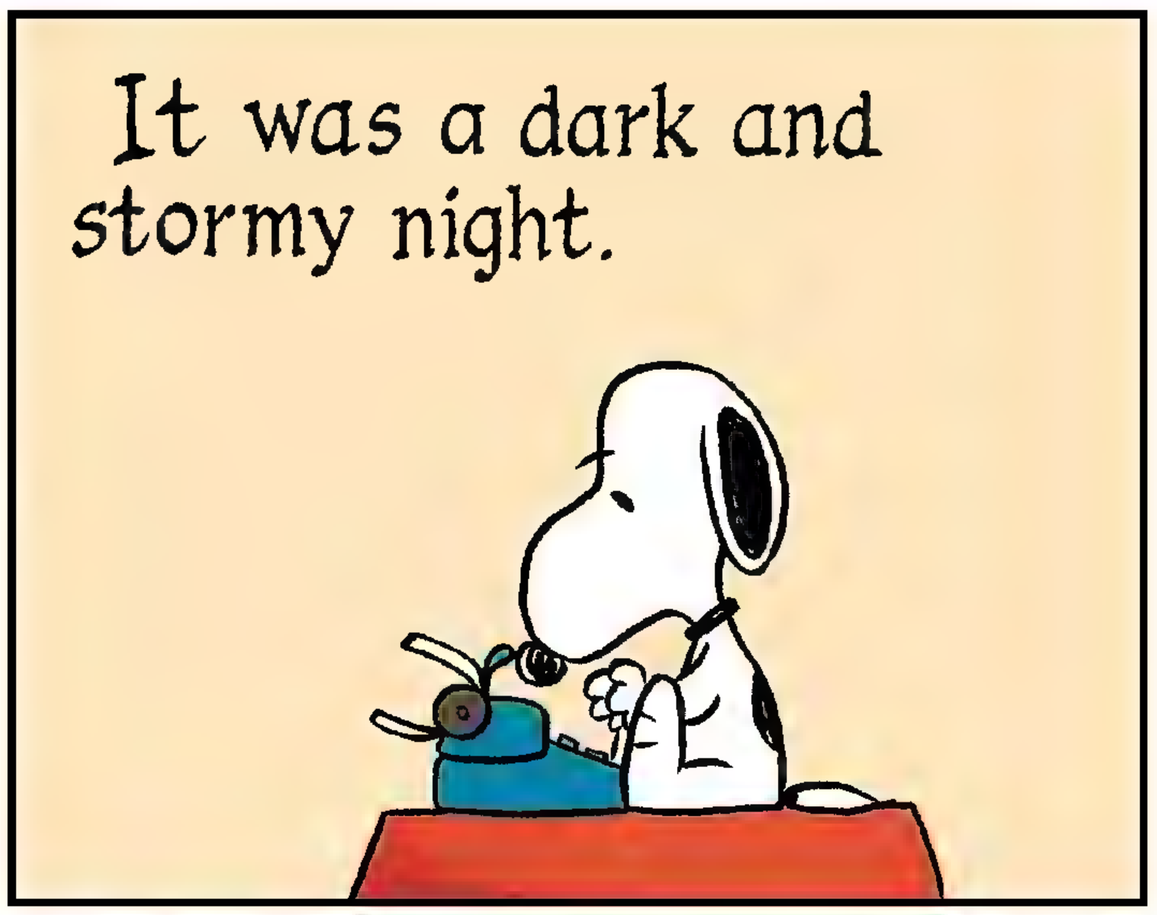
I CAN'T GO ON...MY UNDERSTUDY WILL DO IT!

WHERE AM I SUPPOSED TO FIND AN UNDERSTUDY?!

I'M NOT GONNA SKATE WITH A STUPID BIRD!!

HOW ARE YOU WITH LIFTS?
THE END

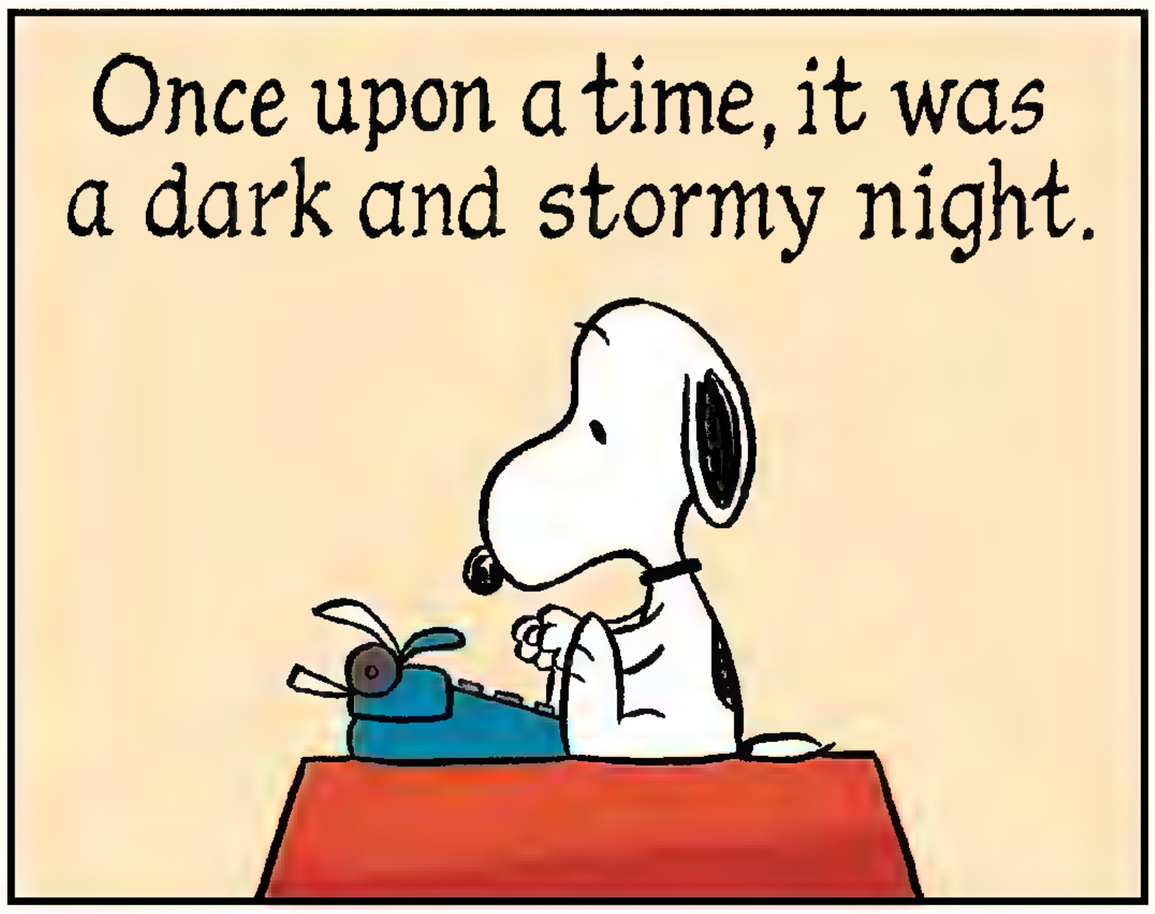
DOGSTOEVSKY


It was a dark and stormy night.

THAT'S A TERRIBLE WAY TO BEGIN A STORY... IT'S SO TRITE!

"ONCE UPON A TIME"... THAT'S THE WAY ALL GOOD STORIES BEGIN...

DO THAT... BEGIN YOUR STORY WITH "ONCE UPON A TIME"...


Once upon a time, it was a dark and stormy night.

The Broken Heart

WHAT DO YOU KNOW ABOUT A BROKEN HEART?

YOUR HEART ISN'T BROKEN...

NO, BUT IT HAS VERY BAD KNEES!

HOW DO YOU INTEND TO SUPPORT A FAMILY?

NOT WITH YOUR WRITING, I'M SURE...

YOU COULDN'T SELL A STORY ABOUT JONAH TO A WHALING MAGAZINE!

LET ME WRITE THAT DOWN...THAT SOUNDS LIKE A GOOD IDEA...

YOUR STORY HAS NO FEELING!

WHY DON'T YOU WRITE A STORY WHERE A BOY MEETS A GIRL, THEN LOSES HER AND THEN WINS HER?

DO YOU WANT ME TO HELP WITH YOUR STORY?

!

THAT'S A GOOD IDEA... I'LL JUST CLIMB UP HERE AND HELP YOU...

THERE NOW...THIS IS GOING TO WORK OUT FINE...I CAN JUST SIT HERE AND WATCH WHAT YOU WRITE AND GIVE INSTANT CRITICISM...

WELL, GO AHEAD AND WRITE!! WRITE JUST WHAT YOU FEEL!

Bug off !

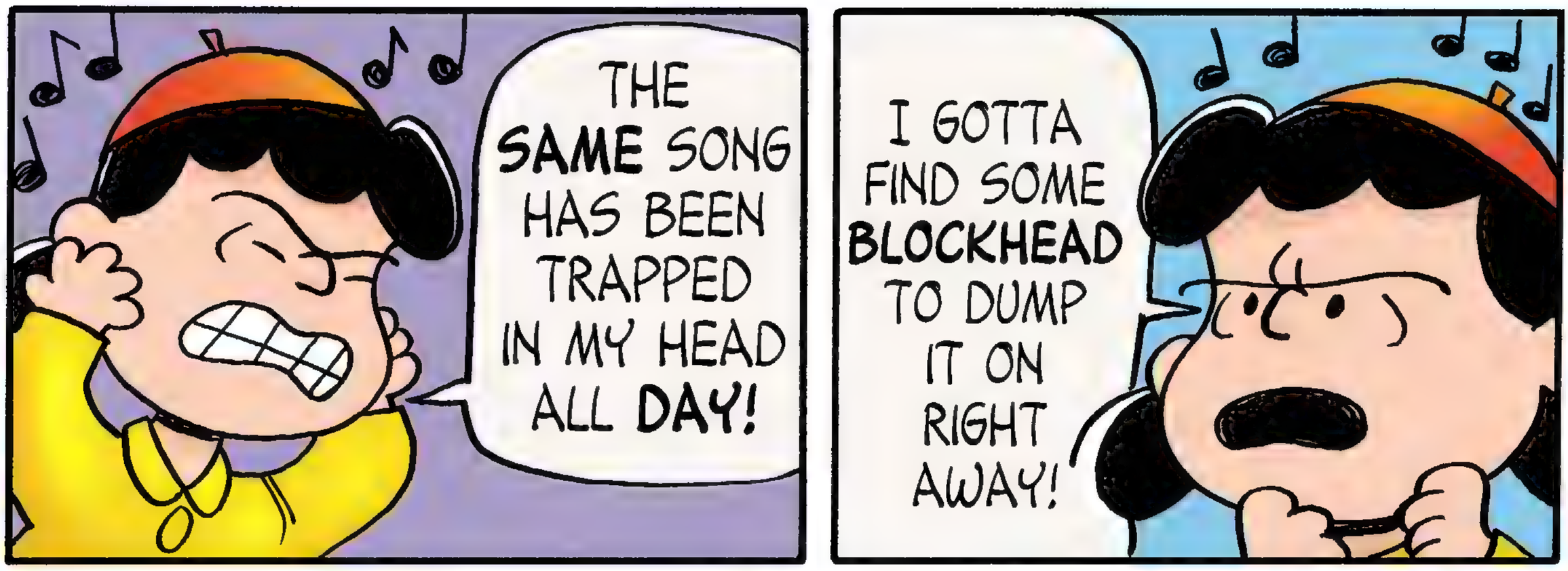
THE END

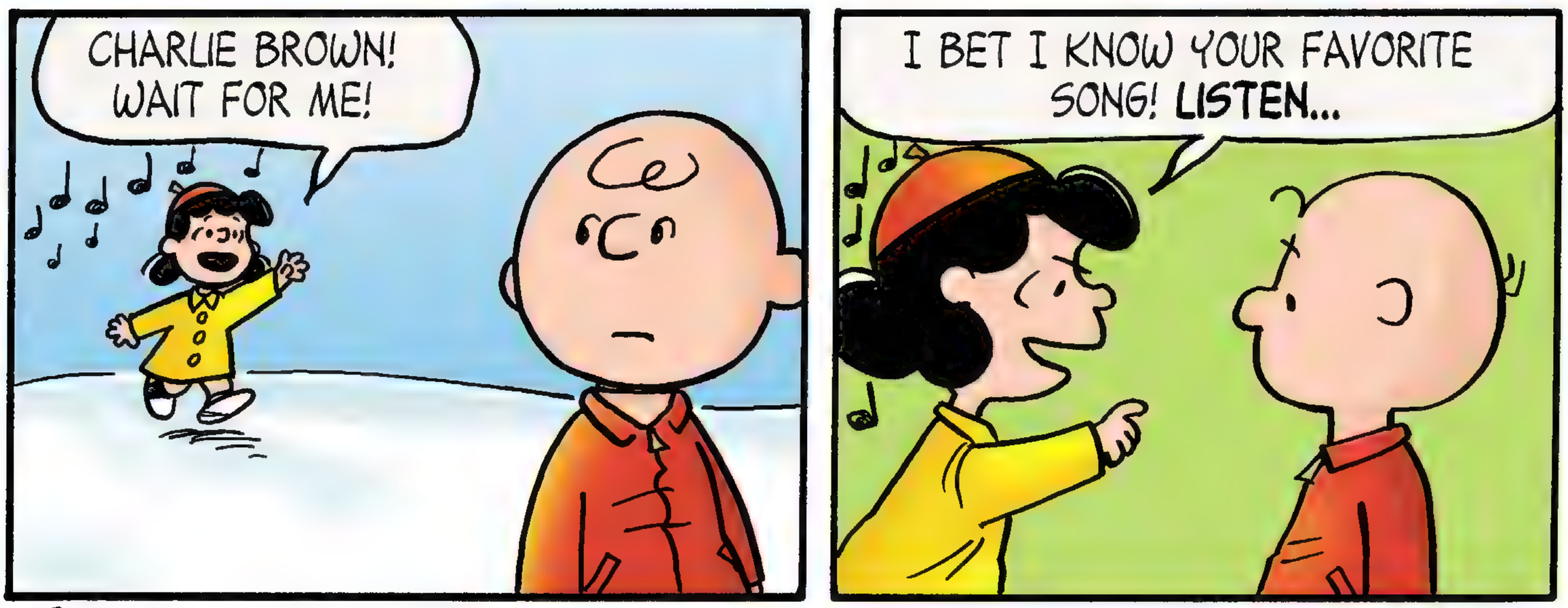
PEANUTS

Music goes Round

STARRING
LUCY VAN PELT

AAUGH!!
I CAN'T
STAND IT!
THIS STUPID
SONG IS
DRIVING ME
CRAZY!!


THE SAME SONG HAS BEEN TRAPPED IN MY HEAD ALL DAY!
I GOTTA FIND SOME BLOCKHEAD TO DUMP IT ON RIGHT AWAY!


CHARLIE BROWN! WAIT FOR ME!
I BET I KNOW YOUR FAVORITE SONG! LISTEN...

Take me the ball game. Take me with the crowd
Buy me some – er jack care if I
nev - er get back. Le for the home team if
they don't win it's a shame ——— for it's one, two,
three strikes you're out at the old ball game.

THAT **IS** MY FAVORITE SONG.

QUIET, CHARLIE BROWN.. CAN YOU **HEAR** IT?

?

HEAR WHAT?

THE **SILENCE!!**

ISN'T IT **WONDERFUL?**

THAT STUPID SONG HAS BEEN BOUNCING AROUND IN MY HEAD **ALL DAY**, AND NOW IT'S **YOURS!**

HAHAHAHA I'M FREE! **FREE!!**

IT'S A CLASSIC TUNE!

me out to the

Take

th the

owd

peanuts

cracker-jack.

care

I neve

back

me

Buy

or the

team,

they

Let me

es you're out

it's a shame.

two

one,

the old ball game!

For it's

THAT'S A GOOD SONG, CHARLIE BROWN.

IT REMINDS ME OF THE **BEST** TIME OF YEAR!

...OF HOT DOGS..

WAP!

...AND HOME-RUNS...

...CHEERING CROWDS...

...AND PITCHING A NO-HITTER!

YES, SIR, IT'S A GREAT SONG!

THAT'S NICE, CHARLIE BROWN.

..RATS...THE SONG IS GONE.

HEY! I KNOW THAT SONG...

Let me

root root for the home team...

they don't

it's

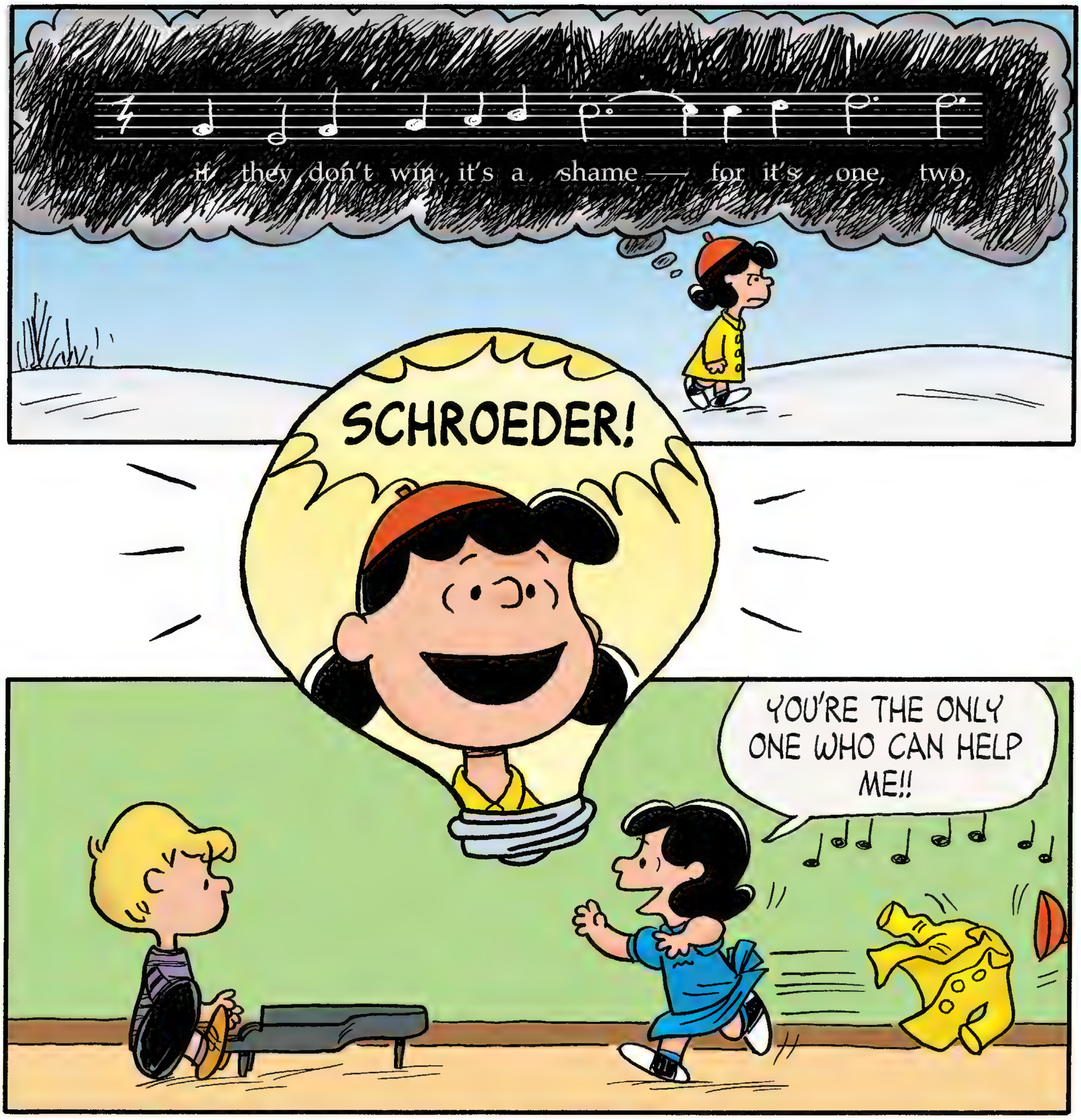
shame! For it's one, two

STOP!

STOP SINGING! ARE YOU TRYING TO DRIVE ME **CRAZY?**

IT'S TAKEN ME **ALL DAY** TO GET RID OF THAT SONG AND NOW YOU BLOCKHEADS ARE **SINGING** IT?!

I OUGHTA **SLUG** YOU!!


if they don't win it's a shame — for it's one two
SCHROEDER!
YOU'RE THE ONLY ONE WHO CAN HELP ME!!

THIS SONG HAS BEEN **STUCK** IN MY HEAD ALL DAY AND IT'S DRIVING ME **NUTS!**

I NEED YOU TO PLAY SOME OF THAT STUPID **BEETHOVEN** TO **DROWN** IT OUT!

SURE, LUCY, I CAN HELP.

WHAT YOU NEED IS SOMETHING TO CALM YOU. MAYBE BEETHOVEN'S **PIANO SONATA NUMBER 8 IN C MINOR** OR PERHAPS HIS **MOONLIGHT SONATA** WOULD BE BETTER...

I DON'T CARE **WHAT** YOU PLAY, JUST PLAY **SOMETHING!!** I GOTTA GET RID OF THIS **BASEBALL SONG!** PLAY YOUR STUPID **BEETHOVEN** ALREADY!

Take me out to the ball game

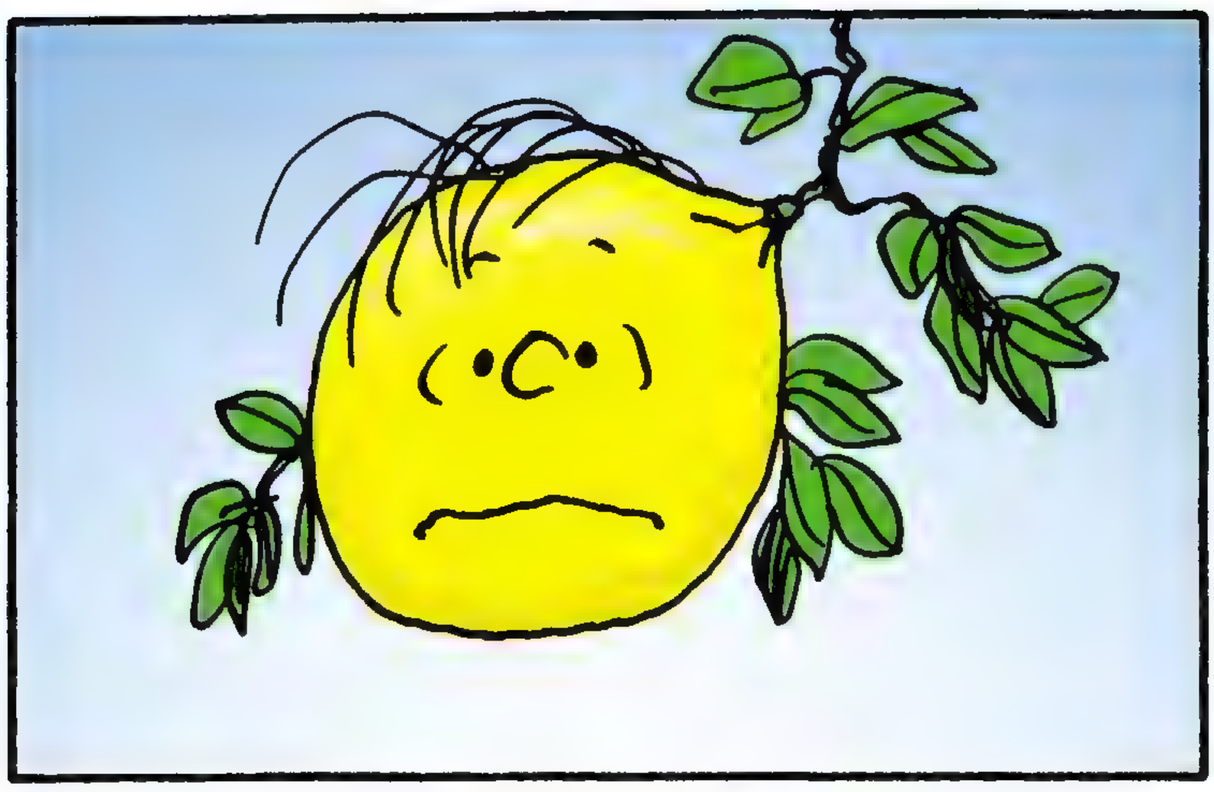
Take me out wit[h] t[he] crowd

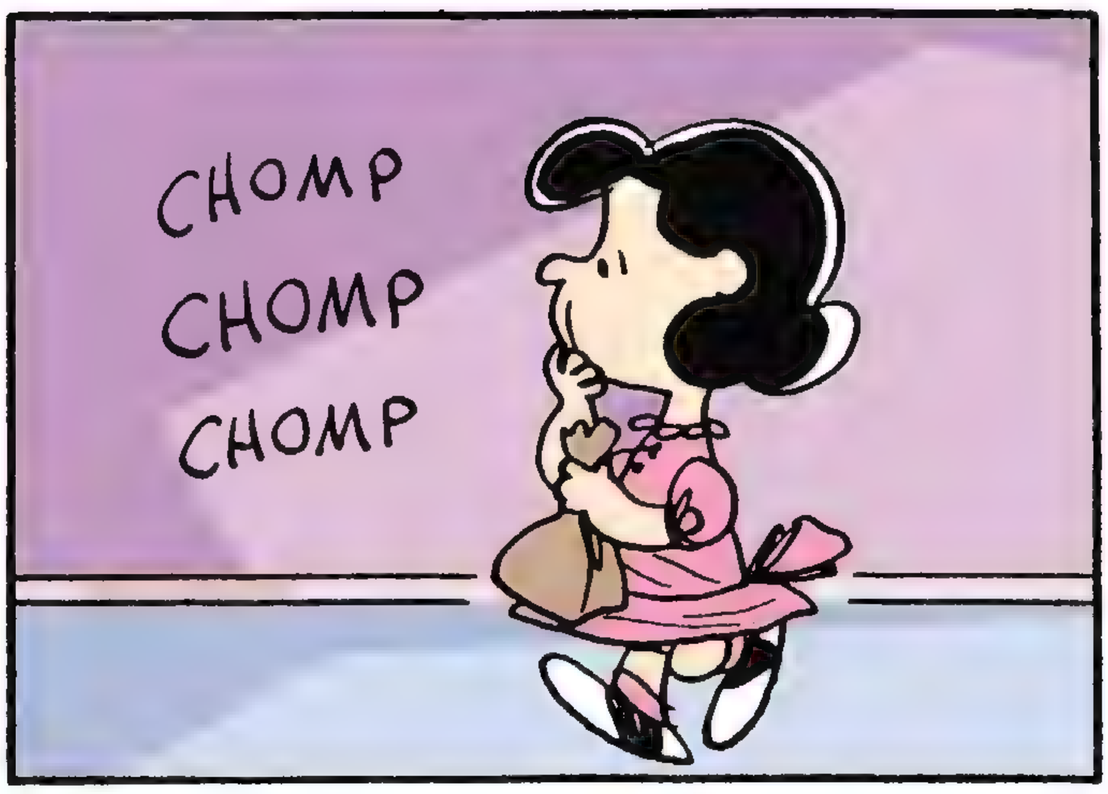
Bu[y] peanuts [a]nd Cracker-jack.

I SHOULD HAVE KNOWN **BEETHOVEN** WROTE THAT BASEBALL SONG.

Fin

PEANUTS® by SCHULZ





YOU BLOCKHEAD! I'LL BET YOU TOUCHED ALMOST EVERY LEMON DROP IN THIS BAG! YOU ONLY TOOK ONE...WHY DID YOU HAVE TO RATTLE YOUR FINGERS AROUND? DO YOU EXPECT ME TO EAT A BUNCH OF LEMON DROPS YOU'VE TOUCHED?!

PEANUTS® by SCHULZ

Crabby New Year

HAPPY NEW YEAR, LUCY!

DOES **THAT** MAKE IT SO?

DOES YOUR SAYING "HAPPY NEW YEAR" **MAKE IT** HAPPY?

JUST BECAUSE YOU SAY IT DOES THAT MEAN IT **WILL BE?**

EVERYONE SAID THINGS WOULD BE **BETTER!** EVERYONE SAID THINGS WOULD **IMPROVE!** BUT LOOK AT US: WE'RE ONE WHOLE DAY INTO THE NEW YEAR AND EVERYTHING IS EXACTLY THE **SAME!**

IN FACT, I DON'T THINK THIS IS A **NEW YEAR** AT ALL. DO YOU KNOW WHAT **I** THINK, CHARLIE BROWN?

I THINK WE'VE BEEN GIVEN A **USED YEAR!**

WELL, I THINK THIS YEAR WILL BE **DIFFERENT!** I'M LOOKING FORWARD TO A YEAR OF **ACTION** AND **CHANGE!** I'VE EVEN DECIDED TO MAKE A LIST OF **RESOLUTIONS** AND I'M REALLY GOING TO **STICK** TO THEM THIS TIME!

I'M **RELIEVED** TO HEAR THAT, CHARLIE BROWN. IT'S HIGH TIME YOU DECIDED TO **IMPROVE** YOURSELF!

THERE'S **A LOT** OF WORK AHEAD OF YOU, THAT'S FOR SURE. IF YOU WANT TO DO THIS RIGHT YOU'LL NEED **HUNDREDS** OF RESOLUTIONS--YOU DON'T WANT TO MISS **ANYTHING!** BUT DON'T BE DAUNTED, I'M HAPPY TO HELP YOU **CATEGORIZE, ITEMIZE,** AND **PRIORITIZE** THEM ALL!

THANKS.

WELL? AREN'T **YOU** GOING TO MAKE ANY NEW YEAR'S RESOLUTIONS FOR **YOURSELF?**

WHAT? WHAT FOR? WHAT ARE YOU **INSINUATING?** I'M **FINE** JUST THE WAY I AM!

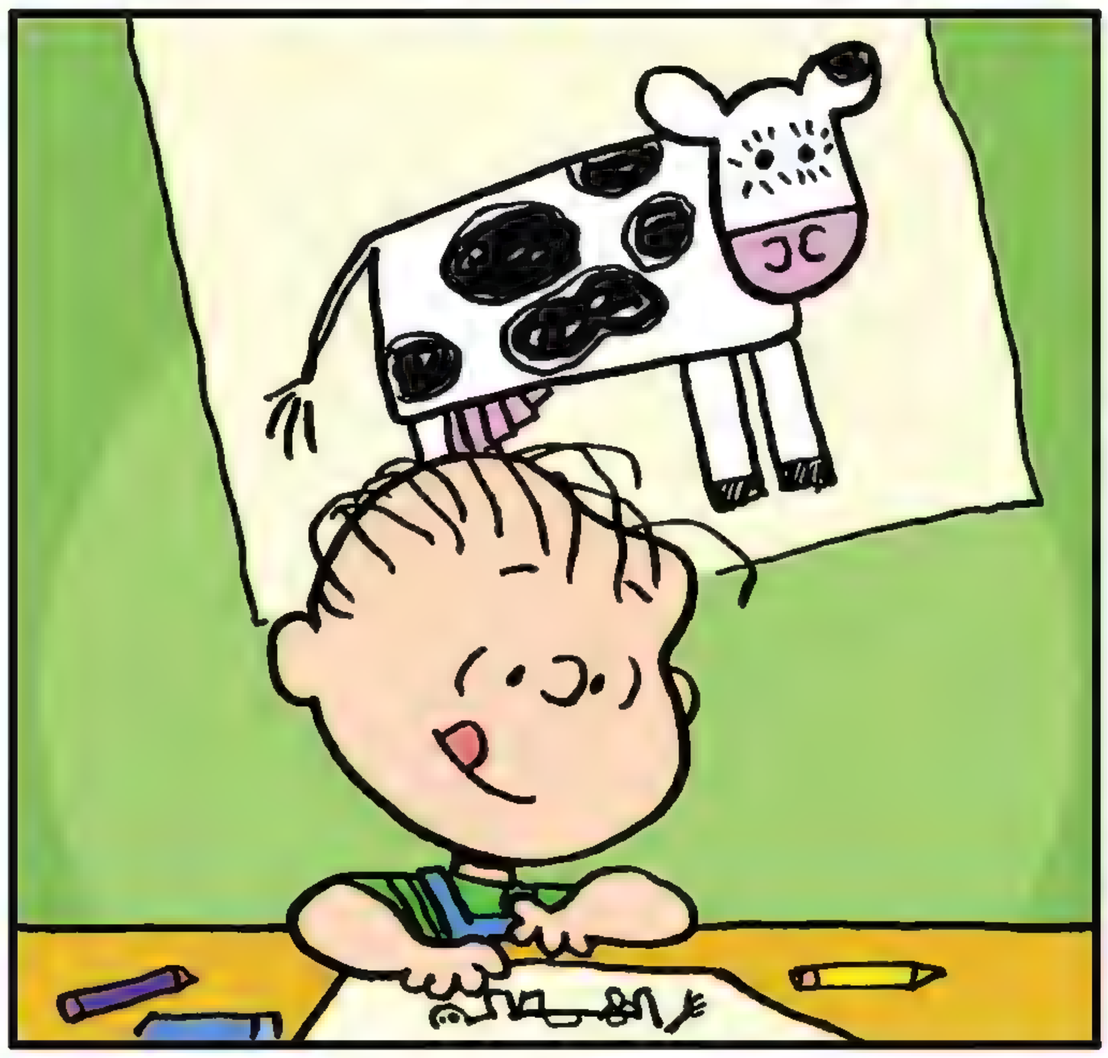
I SHOULDN'T HAVE TO CHANGE FOR **ANYONE!** LEAST OF ALL **YOU,** CHARLIE BROWN!

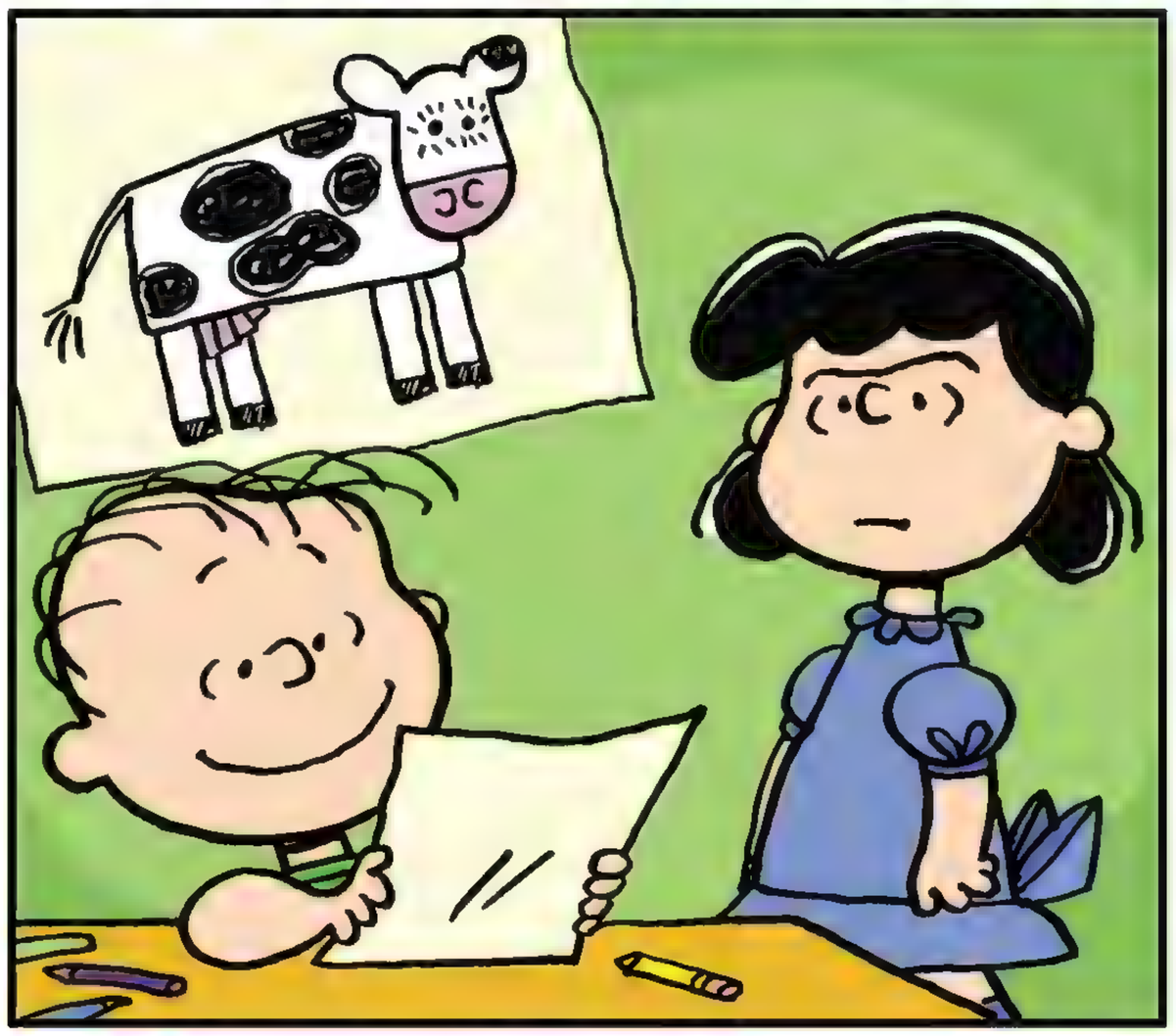
"RESOLUTIONS..?" HA! "NEW YEARS..?" HA! IT'S ALL A SHAM! A CONSPIRACY I TELL YOU! EVERYTHING IS JUST THE SAME AS IT EVER WAS! AM I THE ONLY ONE WHO CAN SEE IT? AM I THE ONLY ONE WHO CAN SAVE US? OH, SUCH IS THE BURDEN PLACED ON THE FORTUNATE AND THE BEAUTIFUL! WOE IS ME!

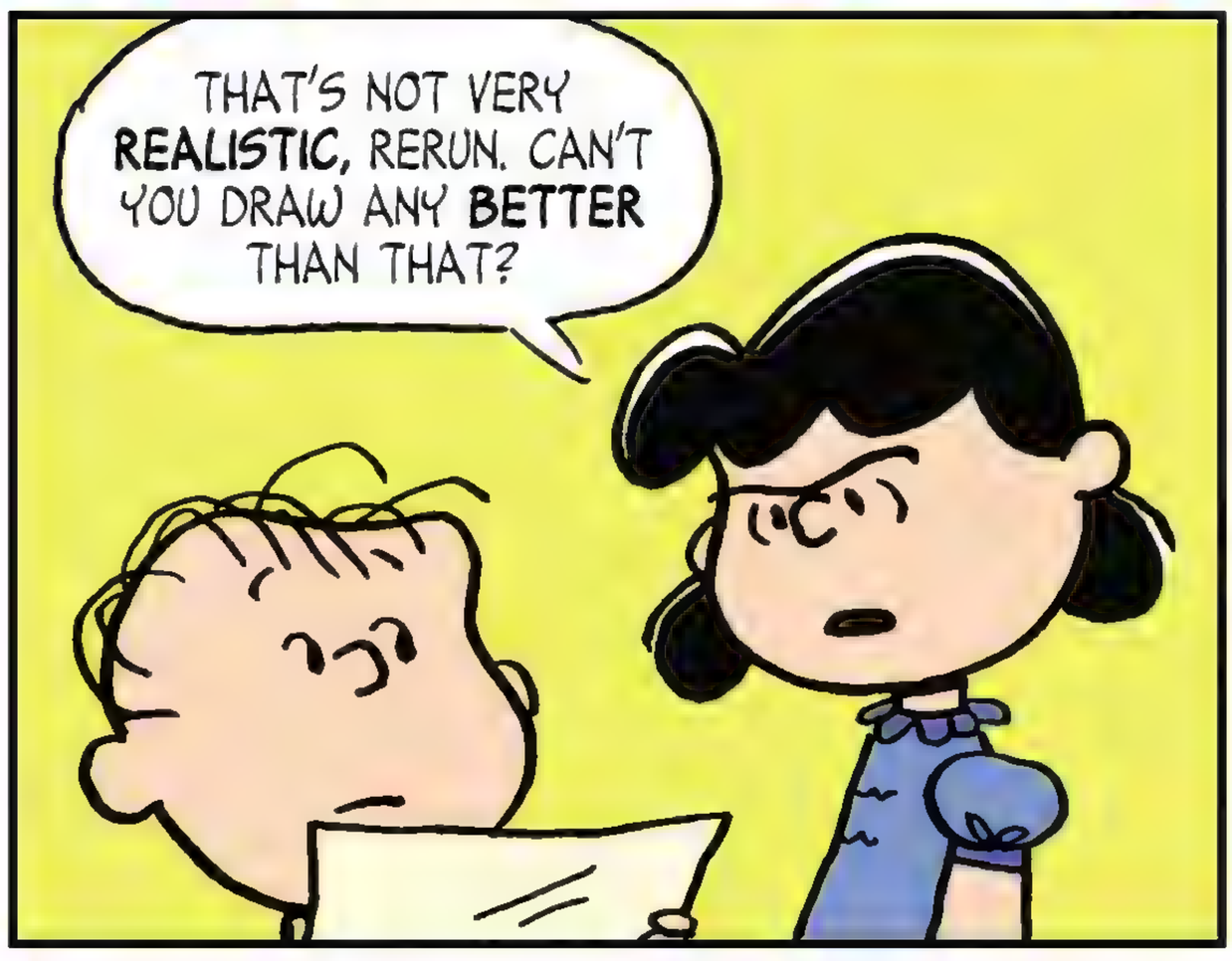
NO ONE **RAILS** AGAINST THE PASSAGE OF TIME WITH MORE FIERCE **DETERMINATION** THAN LUCY.

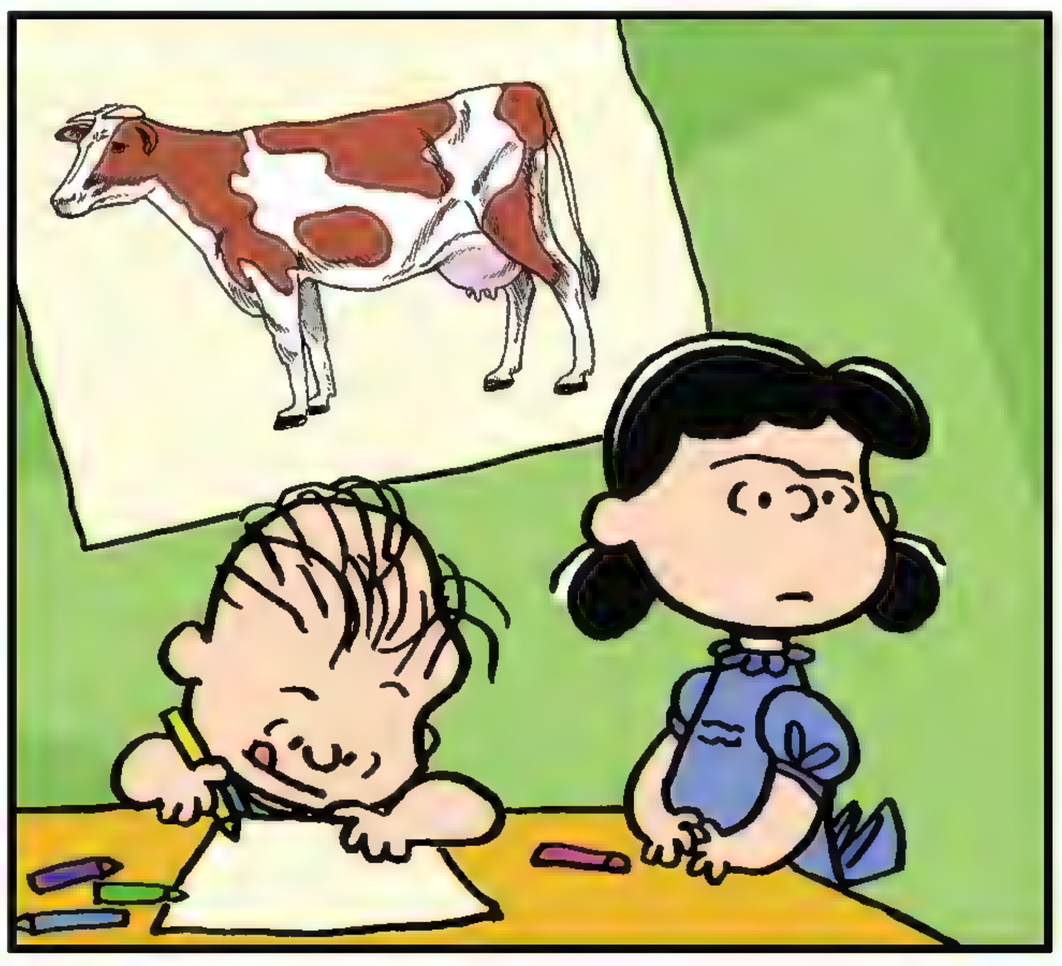
end

Rerun
in
Mona
Lucy
Mona Lucy illustration created by Hallmark Cards, Inc.






THAT'S NOT VERY **REALISTIC**, RERUN. CAN'T YOU DRAW ANY **BETTER** THAN THAT?



BLEAGH! TRY AGAIN. YOU'LL **NEVER** AMOUNT TO ANYTHING IN THE **ART WORLD** IF YOU CAN'T DO BETTER THAN **THIS!**

YOUR WORK HAS TO SAY SOMETHING ABOUT THE SUBJECT'S FORM **AND** ITS **INTERIOR LIFE!**

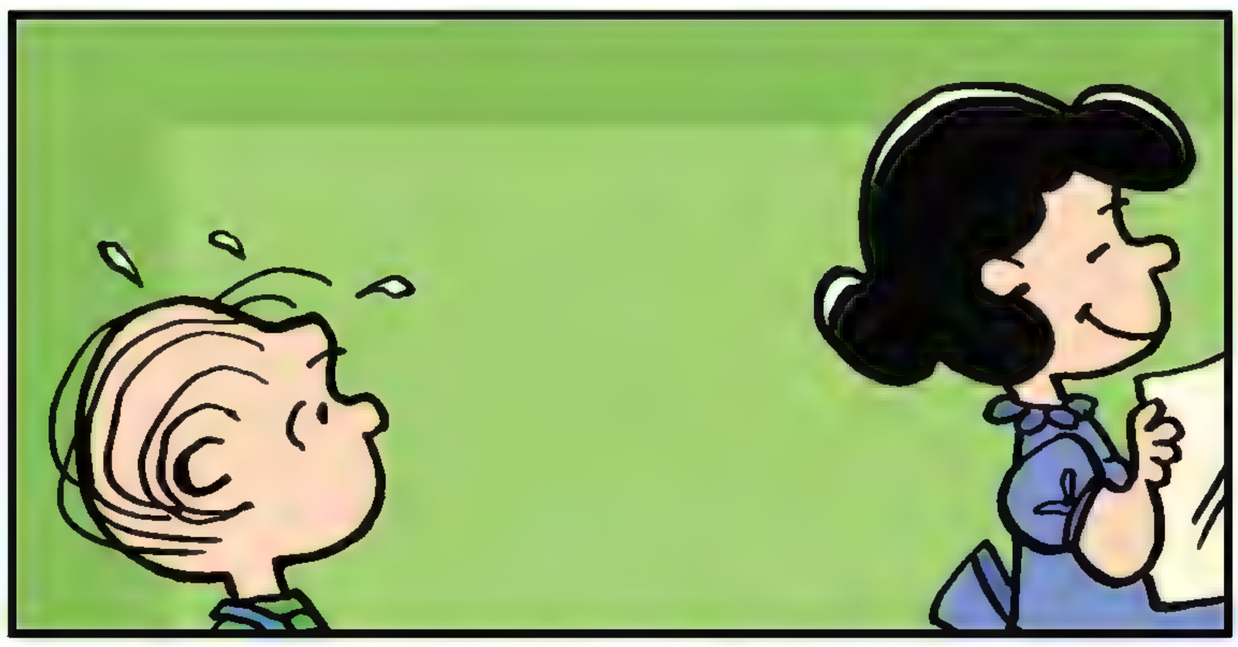
NO! NO! NO!

THAT'S TOO **CLINICAL!** YOU HAVE TO BE **INSPIRED** TO CREATE GREAT ART! YOU HAVE TO CAPTURE THAT **INDESCRIBABLE** QUALITY THAT MOVES THE PUBLIC!

YOU HAVE TO MAKE A STATEMENT THAT **TRANSCENDS** TIME!!

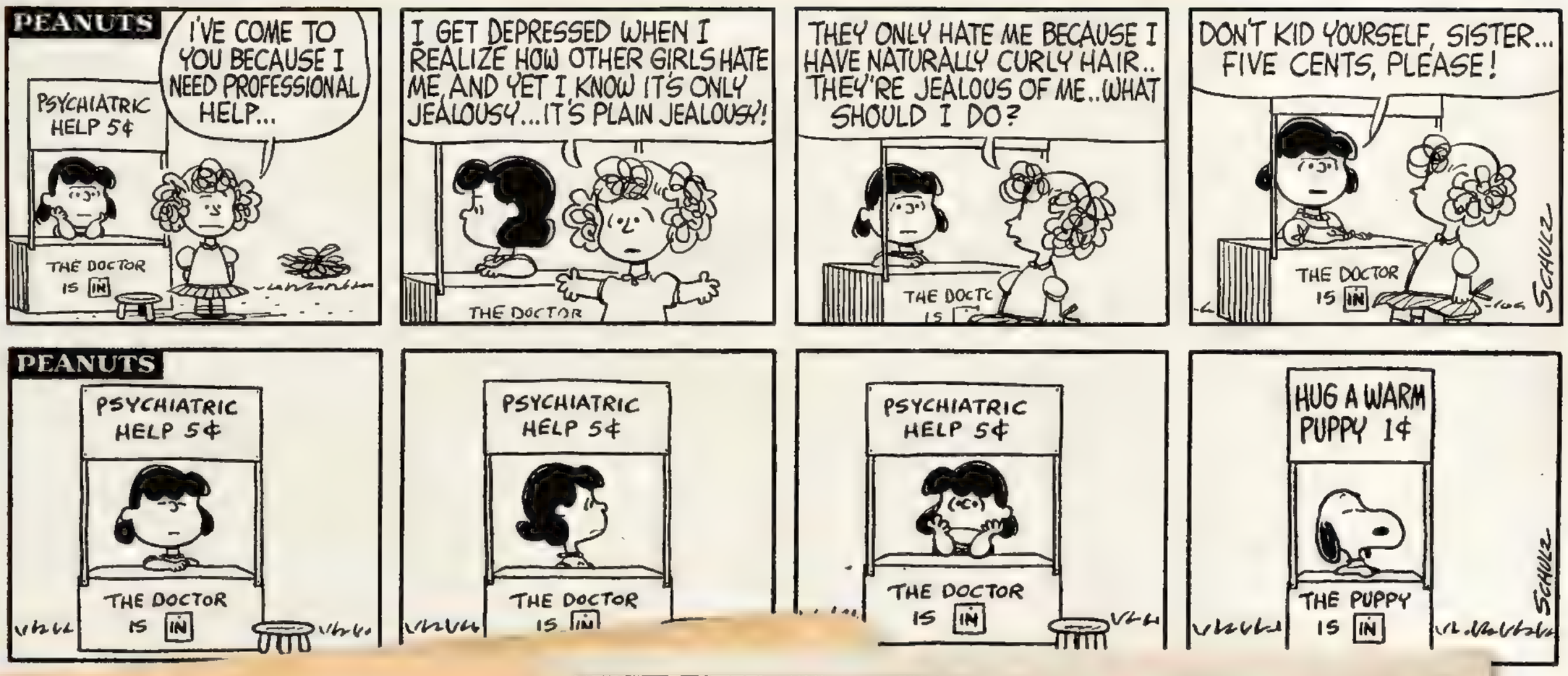
FORGET COWS! DRAW ME!!
SKRITCH SKRITCH SKRITCH SKRITCH SKRITCH

THAT'S IT!



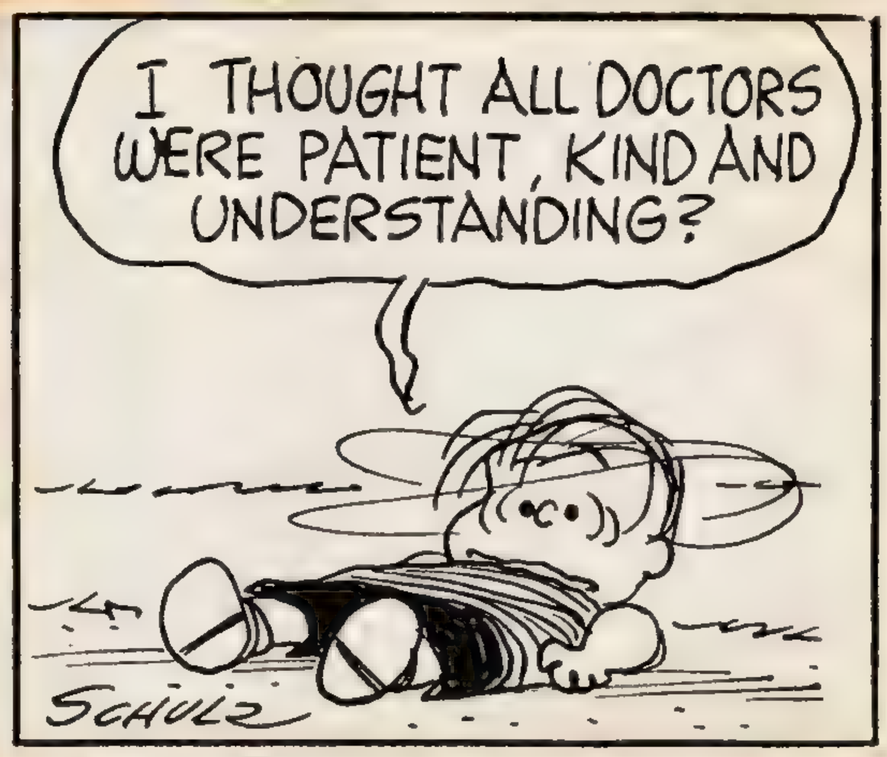
WAS HOMEWORK THIS **STRESSFUL** IN YOUR DAY?
The End

From the Drawing Board


PEANUTS
I'VE COME TO YOU BECAUSE I NEED PROFESSIONAL HELP...
PSYCHIATRIC HELP 5¢
THE DOCTOR IS IN
I GET DEPRESSED WHEN I REALIZE HOW OTHER GIRLS HATE ME, AND YET I KNOW IT'S ONLY JEALOUSY...IT'S PLAIN JEALOUSY!
THE DOCTOR
THEY ONLY HATE ME BECAUSE I HAVE NATURALLY CURLY HAIR.. THEY'RE JEALOUS OF ME..WHAT SHOULD I DO?
THE DOCTC IS
DON'T KID YOURSELF, SISTER... FIVE CENTS, PLEASE!
THE DOCTOR IS IN
SCHULZ
PEANUTS
PSYCHIATRIC HELP 5¢
THE DOCTOR IS IN
PSYCHIATRIC HELP 5¢
THE DOCTOR IS IN
PSYCHIATRIC HELP 5¢
THE DOCTOR IS IN
HUG A WARM PUPPY 1¢
THE PUPPY IS IN
SCHULZ

"I think it'd be nice if there were little psychiatric stands around that people could go to, because I think we all need someone just to talk to, to be able to just say a few things about how you're feeling that day, and is there anything that you could say that could help me, or something like that."

–Charles M. Schulz



NUMBER CRUNCH

YOUR NAME IS **WHAT?**

MY NAME IS "5"!

MY DAD SAYS WE HAVE SO MANY **NUMBERS** THESE DAYS WE'RE ALL LOSING OUR **IDENTITY.**

SO HE DECIDED **EVERYONE** IN OUR FAMILY SHOULD HAVE A **NUMBER** INSTEAD OF A **NAME!**

LUCY, MEET MY NEW FRIEND, 5!

YOUR NAME IS 5? WHAT SORT OF A NAME IS **THAT?**

MY DAD IS DISTURBED BY ALL THE **NUMBERS** BEING PUT ON EVERYTHING THESE DAYS SO HE CHANGED OUR **NAMES!**

THIS IS HIS WAY OF **PROTESTING,** HUH?

NO, THIS IS HIS WAY OF **GIVING IN!**

ACTUALLY, **NUMBERS** INSTEAD OF **NAMES** MIGHT **IMPROVE** THINGS AROUND HERE...

WHY NOT?

UH, LUCY, I DON'T THINK...

THAT'S IT!

YOUR **WEIRD** LITTLE FRIEND IS **BRILLIANT!**

IT'S THE **ANSWER** TO ALL OUR **PROBLEMS!** I'LL ASSIGN A **NUMBER** TO **EVERYONE!**

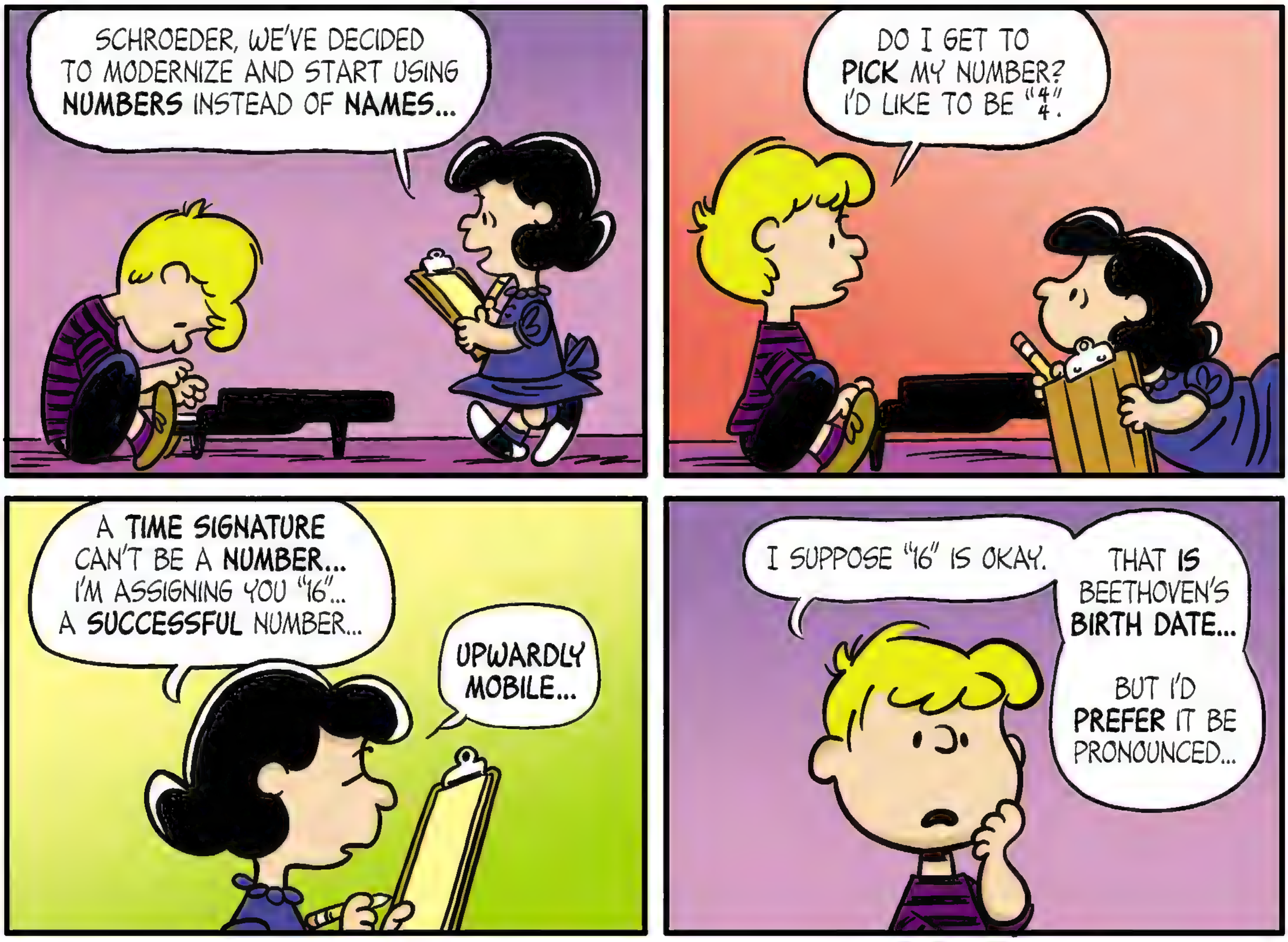
IT'S SCIENTIFIC! IT'S MODERN!

NO MORE CONFUSING LINUS WITH RERUN... THEY'LL BE "1" AND "2"!

NO MORE GETTING PATTY MIXED UP WITH PEPPERMINT PATTY! WE CAN CALL THEM "8" AND "9"!

OH, DEAR...

MY **DAD** HAD THAT SAME **CRAZY** LOOK IN **HIS** EYES TOO...


SCHROEDER, WE'VE DECIDED TO MODERNIZE AND START USING **NUMBERS** INSTEAD OF **NAMES**...
DO I GET TO **PICK** MY NUMBER? I'D LIKE TO BE "4" 4.
A **TIME SIGNATURE** CAN'T BE A **NUMBER**... I'M ASSIGNING YOU "16"... A **SUCCESSFUL** NUMBER...
UPWARDLY MOBILE...
I SUPPOSE "16" IS OKAY.
THAT **IS** BEETHOVEN'S **BIRTH DATE**...
BUT I'D **PREFER** IT BE PRONOUNCED...
XVI
GOOD GRIEF!

OKAY, BEAGLE, TIME TO EMBRACE SOME **NUMERICAL ORDER** AROUND HERE...

WE'RE **RENAMING** EVERYONE WITH **NUMBERS.**

INSTEAD OF "SNOOPY" YOU'RE NOW KNOWN AS "17"...

GOT IT?

17?

I MUCH PREFER "23"...

NOT MANY PEOPLE KNOW I CAN **DUNK** A BASKETBALL LIKE **MICHAEL JORDAN!**

LISTEN UP, GIRLS!

WE'RE USING **NUMBERS** INSTEAD OF **NAMES** TO MAKE THINGS **SIMPLER.**

YOU CAN CALL ME "7"!

WHY DO YOU GET **LUCKY NUMBER 7?**

BECAUSE IT'S MY PLAN!

I WANT TO BE MY **AGE...**

I WANT TO BE **"6"!**

YOU CAN'T BE 6, SALLY.

I **ALREADY** ASSIGNED IT TO THE NEIGHBOR'S **CAT!**

I WANT TO BE SOMETHING **CLEVER**, BUT **MYSTERIOUS**...

LIKE "3.1416"!

I WANT TO BE "333"...

IT'S THE MOST **NATURALLY CURLY** NUMBER!

WAIT! SLOW DOWN!

THIS IS HARDER THAN I THOUGHT!

THIS STINKS! ALL THE **GOOD** NUMBERS ARE BEING **TAKEN!**

I **REFUSE** TO BE STUCK WITH SOME **WEIRD** NUMBER THAT'S NOT EVEN **DIVISIBLE BY 3!**

SALLY, CALM DOWN...

YOU WILL BE "18"... THAT'S A **VERY** GOOD NUMBER!

18?! SO NOW YOU'RE **ROBBING** ME OF MY **CHILDHOOD?**

I'M JUST A **KID!** I'M NOT READY FOR ALL THIS **RESPONSIBILITY!**

HI, LUCY...HI, EVERYONE...

THAT'S NOT LUCY, **THAT'S 7!**

I'M 3.1416! WE'RE USING **NUMBERS** INSTEAD OF **NAMES** NOW!

THAT'S RIGHT, CHARLIE BROWN-- **GET WITH THE PROGRAM!**

WE NEED TO ASSIGN YOU A **NUMBER...**

WHAT ABOUT HIS **BATTING AVERAGE? ".000"!**

PERFECT! **.000 IT IS!**

I DON'T WANT A **NUMBER!** I WANT MY **REGULAR NAME!**

WE HAVE TO **MODERNIZE** OR WE'LL BE LEFT IN THE **DUST.** YOU DON'T WANT TO BE LEFT IN THE **DUST,** DO YOU, **.000?**

AAUGH!

HEY EVERYONE! HAVE YOU MET MY NEW FRIENDS?
WE JUST MOVED IN... THESE ARE MY SISTERS, "3" AND "4"!
MY NAME IS 5!
ACTUALLY, MY FULL NAME IS "555 95472..."
95472 IS OUR LAST NAME!
LAST NAME?!!

PEOPLE MISPRONOUNCE IT **ALL THE TIME...** THEY SAY "95472"

BUT THE **ACCENT** IS ON THE **4**!

RIP!

RIP!

RIP!

BOOT!

FORGET THE WHOLE THING!

WE'RE GOING BACK TO REGULAR NAMES!

FINE BUT, I'M KEEPING THE **JERSEY**...

23

THE END

WELL, LOOK AT THAT!

I ALMOST FORGOT WHAT DAY IT WAS!

HEE HAHAHAHA HEE! HEE HAHAHAHA HEE

LOL LUCY

BOY, YOU TWO ARE REALLY GOOD WITH THAT **FOOTBALL!**

THERE'S A **SCOUT** AT THE NEXT FIELD OVER RECRUITING PLAYERS FOR THE **JUNIOR VARSITY!** YOU SHOULD GO OVER!

REALLY?

US?

HURRY BEFORE THE TRYOUTS ARE OVER!

WOW!

AN OFFICIAL SCOUT!

"JULY FOOL"!

HAHAHAHA HAHAHAHA

WHAT DO YOU MEAN "JULY FOOL"?

IT'S LIKE **APRIL FOOLS' DAY** BUT BETTER BECAUSE IT'S IN **JULY!** NO ONE EXPECTS IT!

HEY, FRIEDA! DID YOU KNOW TODAY IS **NATIONAL NATURALLY CURLY HAIR DAY?**

WE'RE ALL GOING TO GET OUR HAIR **CURLED** SO WE CAN LOOK JUST LIKE **YOU!**

WOW! THAT'S **GREAT** NEWS! I ALWAYS THOUGHT EVERYONE WAS **JEALOUS** OF MY NATURALLY CURLY HAIR, BUT THIS MUST MEAN EVERYONE REALLY **LIKES** ME!

IT'S A NATIONAL HOLIDAY JUST FOR **YOU!** YOU SHOULD LET EVERYONE KNOW!

OH, I **WILL! THANK YOU,** LUCY!

CHARLIE BROWN! FRANKLIN! DID YOU HEAR? TODAY IS **NATIONAL NATURALLY CURLY HAIR DAY!**

giggle!

JULY FOOL ON FRIEDA!

THE JOKE'S ON YOU! BOY, I **LOVE** JULY FOOLS' DAY! WHO'S NEXT?

PATTY! VIOLET! DIDN'T YOU HEAR THE NEWS? THERE'S A TERRIBLE **SNOWSTORM** COMING! WE NEED TO GET OUR BOOTS AND GLOVES!

WHAT? HOW CAN THAT BE? IT'S **JULY!**

IT DOESN'T SNOW IN THE **SUMMER...**

I **KNOW** BUT THE WEATHERMAN SAID IT WAS AN **UNSEASONABLE** SNOWSTORM!

"UNSEASONABLE"?

THAT SOUNDS **DREADFUL!**

DID YOU FEEL THAT **BREEZE?** IT'S STARTING! **QUICK!** GET YOUR COATS!

THIS IS **TERRIBLE!**

WHAT'LL WE **DO?** ALL OUR WINTER GEAR IS IN **STORAGE!**

JULY FOOL!!

HAHAHAHAHA HAHAHAHA

HEE! HEE! HEE! HEE!

IT'S **NOT** GOING TO SNOW?

YOU WERE **JOKING?**

HA! YOU TWO ARE SO **GULLIBLE!** SNOW?! IN **JULY?!** I CAN'T BELIEVE YOU **FELL** FOR THAT!

WHAT A BUNCH OF **BLOCKHEADS!** IT'S SO **EASY** TO FOOL YOU!

LINUS! THERE YOU ARE! MOM SAYS WE CAN HAVE **ICE CREAM!**

AND SHE SAID THERE'S ENOUGH FOR **ALL** OF US!

DON'T LISTEN TO HER LINUS!

SHE'S BEEN PLAYING **TRICKS** ON US ALL DAY!

IT'S A TRAP!

BUT THERE'S ICE CREAM FOR **EVERYONE!**

WE DON'T BELIEVE YOU!

FINE. **DON'T** BELIEVE ME.

snicker

BOY, IT SURE IS HOT TODAY--A REAL **SCORCHER!**

BUT WHAT IF THERE **IS** ICE CREAM? I'VE **GOT** TO KNOW, CHARLIE BROWN.

I **KNOW** THE FREEZER WILL BE EMPTY, BUT I **HAVE** TO GO LOOK. THE CURIOSITY IS TOO MUCH!

LUCY IF THIS IS ANOTHER TRICK WE'LL ALL **CLOBBER** YOU FOR SURE!

YEAH!

THAT'S IT! GO AND **GET** YOUR ICE CREAM! AND DON'T FORGET THE **CHOCOLATE SYRUP!** OR THE **SPRINKLES!** OR THE **NUTS!**

HAHAHA! THERE'S NO ICE CREAM! I MADE IT UP, JUST LIKE EVERYTHING ELSE! **JULY FOOL,** YOU BLOCKHEADS! **HAHAHA!**

I CAN JUST SEE THE LOOK ON THEIR **FACES** WHEN THEY REALIZE THERE ISN'T ANY ICE CREAM!

THANKS FOR THE ICE CREAM, MRS. VAN PELT!

MMMMMMMMMM!

YOU WERE **RIGHT**, LUCY! THANKS!

WHAT?!

I DIDN'T KNOW WE HAVE **ICE CREAM!**

WE **HAD** ICE CREAM...

HAD?

THERE WERE **SIX** ICE CREAM BARS AND WE **EACH** GOT ONE THANKS TO YOU!

AND **NOTHING** HITS THE SPOT LIKE ICE CREAM ON A **HOT** SUMMER DAY!

JULY FOOL ON ME.

the end

PEANUTS®

by SCHULZ

The Doctor is WAY IN

DON'T START UP WITH THAT "GREAT PUMPKIN" BUSINESS AGAIN, DO YOU HEAR ME?

IT'S THE MOST STUPID THING I'VE EVER HEARD OF! **STUPID! STUPID! STUPID!**

WHY DO YOU GET TO BE THE ONE WHO DECIDES WHAT'S STUPID?

WHY DO YOU GET TO DECIDE WHAT IS ACCEPTABLE? WHAT MAKES YOU ALWAYS RIGHT?

I HAVE COME SEEKING HELP WITH THIS PROBLEM.
PSYCHIATRIC HELP 5¢
THE DOCTOR IS IN

I'M ALL OUT OF WHACK TODAY... I JUST DON'T HAVE THAT SAME CONFIDENCE I USED TO...
THE DOCTOR IS IN

I HAVE ALWAYS CONSIDERED MYSELF A SORT OF BEACON BY WHICH OTHERS COULD STEER. I WAS ALWAYS THE PROBLEM SOLVER, THE LEADER, THE CLEAR THINKER... BUT NOW I'M KIND OF FEELING LOST.

PSYCHIATRIC HELP 5¢

THE DOC IS IN

PSYCHIATRIC HELP 5¢

THE DOCTOR IS IN

PSYCHIATRIC HELP 5¢

THE DOCTOR IS IN

YES, YES...

THE DOCTOR IS IN

GO ON...

THE DOCTOR IS IN

PSYCHIATRIC HELP 5¢

THE DOCTOR IS IN

PSYCHIATRIC HELP 5¢

THE DOCTOR IS IN

PSYCHIATRIC HELP 5¢

THE DOCTOR IS IN

I'VE LOST ALL MY CONFIDENCE. SUDDENLY, I CAN SEE THE OTHER SIDE OF THINGS. WHAT IF I'M NOT ALWAYS RIGHT? WHAT IF I WAS NEVER RIGHT?

THE DOCTOR IS IN

WHAT IF I'VE BECOME... *GASP!* WISHY-WASHY?!

PSYCHIATRIC HELP 5¢

THE DO IS IN

WELL, IT'S NATURAL TO HAVE MOMENTS OF SELF-DOUBT... PEOPLE OFTEN WORRY THAT THEY MAY BE MISTAKEN OR CONFUSED.

THE DOCTOR IS IN

BECAUSE THEY ARE MISTAKEN AND CONFUSED!

THE DOCTOR

PSYCH
HEL

BUT NOT YOU! YOU'RE ALWAYS RIGHT! IMAGINE IF ALL THE CHARLIE BROWNS OF THE WORLD WERE ALWAYS RIGHT... WHAT WOULD YOU GET? YOU'D GET A WORLD FULL OF BLOCKHEADS!

THE DOCTOR

GET A HOLD OF YOURSELF! YOU'RE ALWAYS RIGHT BECAUSE SOMEONE HAS TO BE!

THE DOCTOR IS IN

PSYCHIATRIC HELP 5¢

FIVE CENTS, PLEASE.

5¢

THE DOCTOR IS IN

BOY, THIS PSYCHIATRY STUFF ACTUALLY WORKS...AND TO THINK ALL THIS TIME I THOUGHT IT WAS JUST SOME HOCUS POCUS!

5¢

THE DOC IS IN

END

From the Drawing Board

PEANUTS
"SO"
YOU'RE READING "WAR AND PEACE" AND YOU'RE READING ONLY ONE WORD A DAY? I ALWAYS KNEW YOU WERE OUT OF YOUR MIND!
WHY ALL THE FUSS? I'M ON THE THIRD WORD ALREADY..
IT'S GOING FASTER THAN I THOUGHT
SCHULZ

"I'm not dealing with major problems – Leo Tolstoy dealt with the major problems – I'm only dealing with why we all have the feeling that people don't like us, this is Charlie Brown's problem.

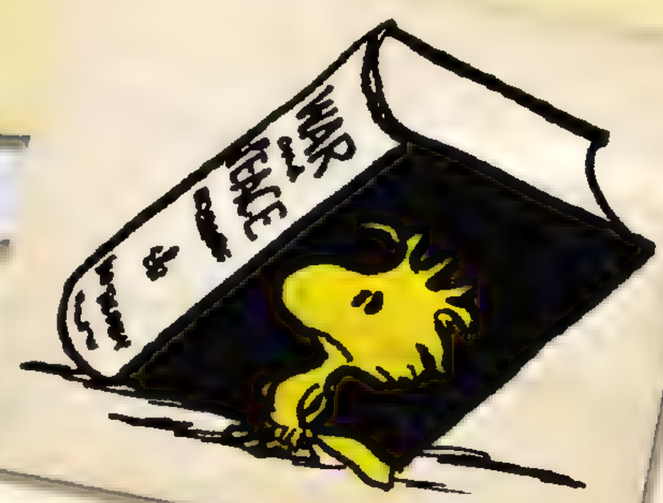
A cartoonist is a lot like Lucy's psychiatric stand, she said once that she only points out the problems, she doesn't try to solve them and I think this is what a cartoonist does.

I like to think that I come up with some solutions now and then I suppose that one of the solutions is, as Charlie Brown, just to keep on trying.

He never gives up.

And if anybody should give up, he should."

–Charles M. Schulz



I AM **KING** OF ALL I SURVEY!

THIS FORTRESS IS **UNASSAILABLE!**

the Van Pelts in...
Naughty Or Nice

I COULD DEFEND THIS POSITION FROM A **HUNDRED** ATTACKERS!

THIS FORTRESS STANDS FIRM AND UNYIELDING! IT IS LIKE THE **ROCK OF GIBRALTAR!** IT IS LIKE...

WHOP!

HAHA! GOT YOU!

NO FAIR!

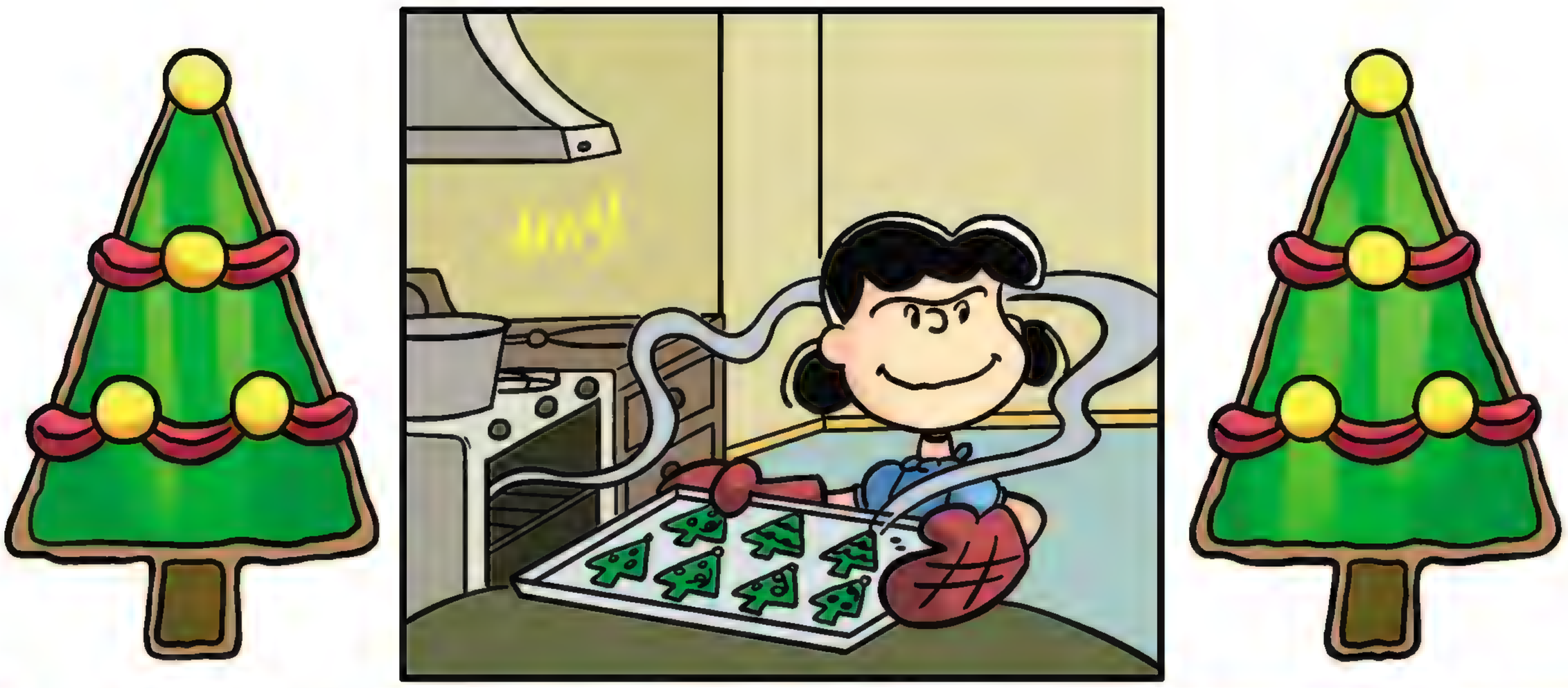
YOU ASKED FOR IT!

IT'S BAD ENOUGH YOU TWO FIGHT **EVERY DAY,** BUT CHRISTMAS IS AROUND THE CORNER! WHAT WILL **SANTA CLAUS** THINK?

DEAR BROTHER!

DEAR SISTER!

DEAR HYPOCRITES!



HERE, I BAKED YOU A CHRISTMAS COOKIE!
WELL, THANK YOU!
THANK YOU, DEAR SISTER.
"THANK YOU, DEAR SISTER."

THANK YOU, DEAR SISTER, GREATEST OF ALL SISTERS.
"THANK YOU, DEAR SISTER, GREATEST OF ALL SISTERS."
THANK YOU, DEAR SISTER, GREATEST OF ALL SISTERS, WITHOUT WHOM I'D NEVER SURVIVE!
"THANK YOU, DEAR SISTER, GREATEST OF ALL SISTERS, WITHOUT WHOM I'D NEVER SURVIVE!"

DID YOU **HEAR THAT,** SANTA?!
HOW CAN I EAT WHEN I FEEL SO **NAUSEATED?**

LINUS, COME AND SEE WHAT I JUST MADE!

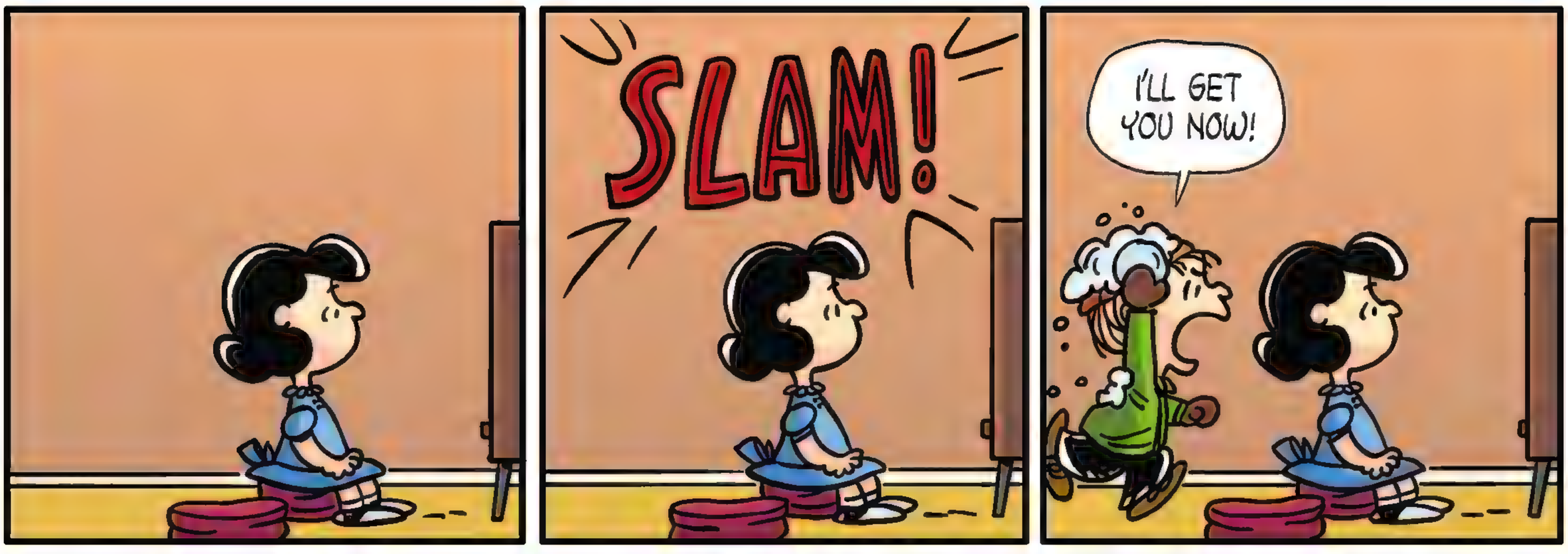
BOY, HE'S GOING TO BE IMPRESSED!

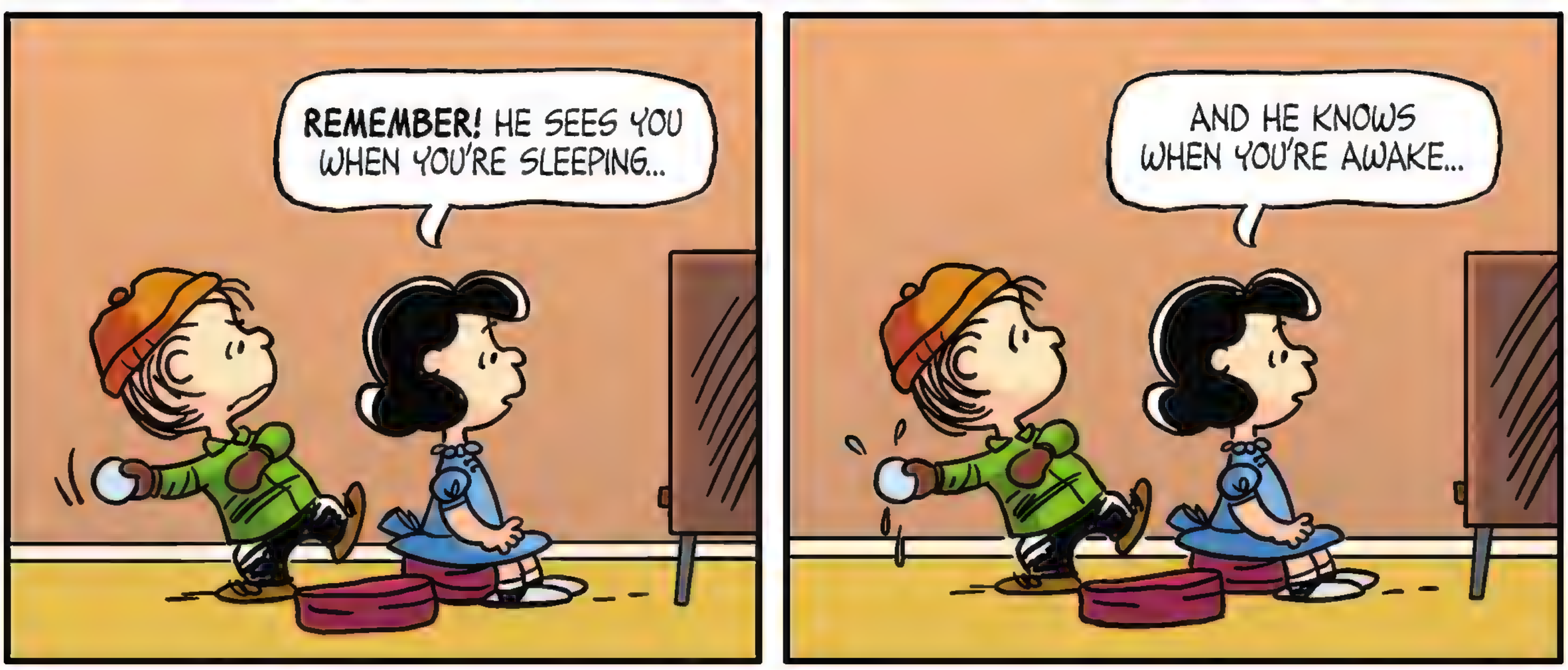
WHO'S GOING TO BE IMPRESSED?

WHO?! **SANTA CLAUS,** YOU BLOCKHEAD! I MADE IT IN HONOR OF HIM! WHEN HE SEES THIS HE'LL BRING ME ALL SORTS OF **LOOT!**

I HAD A SIMILAR THOUGHT...

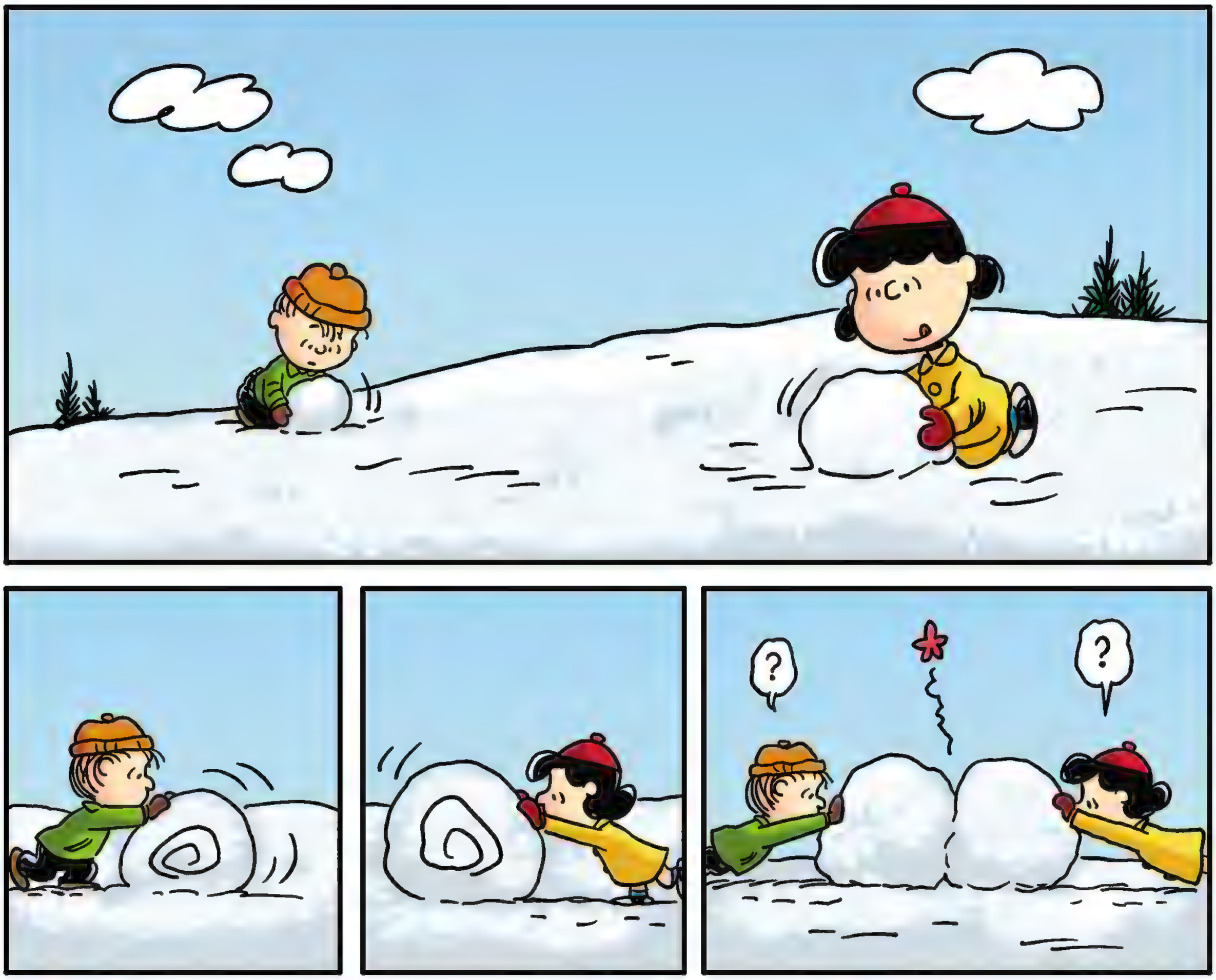
NO ONE APPRECIATES FINE ART.


SLAM!
I'LL GET YOU NOW!


REMEMBER! HE SEES YOU WHEN YOU'RE SLEEPING...
AND HE KNOWS WHEN YOU'RE AWAKE...

HE KNOWS IF YOU'VE BEEN GOOD OR BAD...
SO BE GOOD FOR GOODNESS SAKE!

I CAN ALWAYS BE SWAYED BY A SOLID ARGUMENT.



GET OUT OF THE WAY! CAN'T YOU SEE I'M MAKING A SNOWMAN?
WHAT DO YOU THINK I'M MAKING? PANCAKES? GET OUT THE WAY, YOURSELF!

I'VE HAD IT WITH YOU. I DON'T CARE WHAT SANTA THINKS--I'M NOT MOVING!
WELL I'VE HAD IT WITH YOU! NAUGHTY OR NICE, I'M NOT MOVING EITHER!

A CUP OF HOT CHOCOLATE WOULD TASTE GOOD RIGHT NOW...
YOU MAKE THE CHOCOLATE AND I'LL CHECK THE TV GUIDE.
the end

GET OUT OF MY WAY... I'M IN A **BAD MOOD!**

Lucille van Pelt in...

Miss Crabby PAGEANT

WHY ARE YOU ALWAYS SO **CRABBY**, LUCY?

IT'S THE ONLY THING I'M **REALLY GOOD** AT!

I CAN'T HELP IT IF I WAS **BORN WITH CRABBY GENES!**

SAY, LUCY...

LOOK AT THIS!

THERE'S A PAGEANT!

"ATTENTION, GIRLS! ARE YOU A FIRST-CLASS **FUSS-BUDGET?** DO YOU EXCEL AT **GRUMBLING, COMPLAINING** AND **ARGUING?** IF SO, YOU MAY HAVE WHAT IT TAKES! ENTER THIS YEAR'S **MISS CRABBY PAGEANT!**"

"MISS CRABBY PAGEANT"?

THIS COULD BE RIGHT UP YOUR ALLEY...

RIDICULOUS! WHY IN THE WORLD WOULD I WANT TO BE KNOWN AS **"MISS CRABBY"?**

LIKE YOU SAID, LUCY... YOU **ARE** GOOD AT IT!

BESIDES, IT'S A **PAGEANT!** YOU GET TO WEAR A **TIARA** AND A **PRETTY DRESS...**

HM... MAYBE YOU'RE RIGHT, LINUS...

I'VE ALWAYS WANTED TO BE RECOGNIZED FOR MY **GOOD LOOKS** AND **CHARM!**

YES, I THINK I **WILL** ENTER THE "MISS CRABBY" PAGEANT! **I'M SURE TO WIN!**

I CAN'T THINK OF ANYONE ELSE MORE DESERVING...

HI, LUCY. I HEARD ABOUT THE PAGEANT... GOOD LUCK!

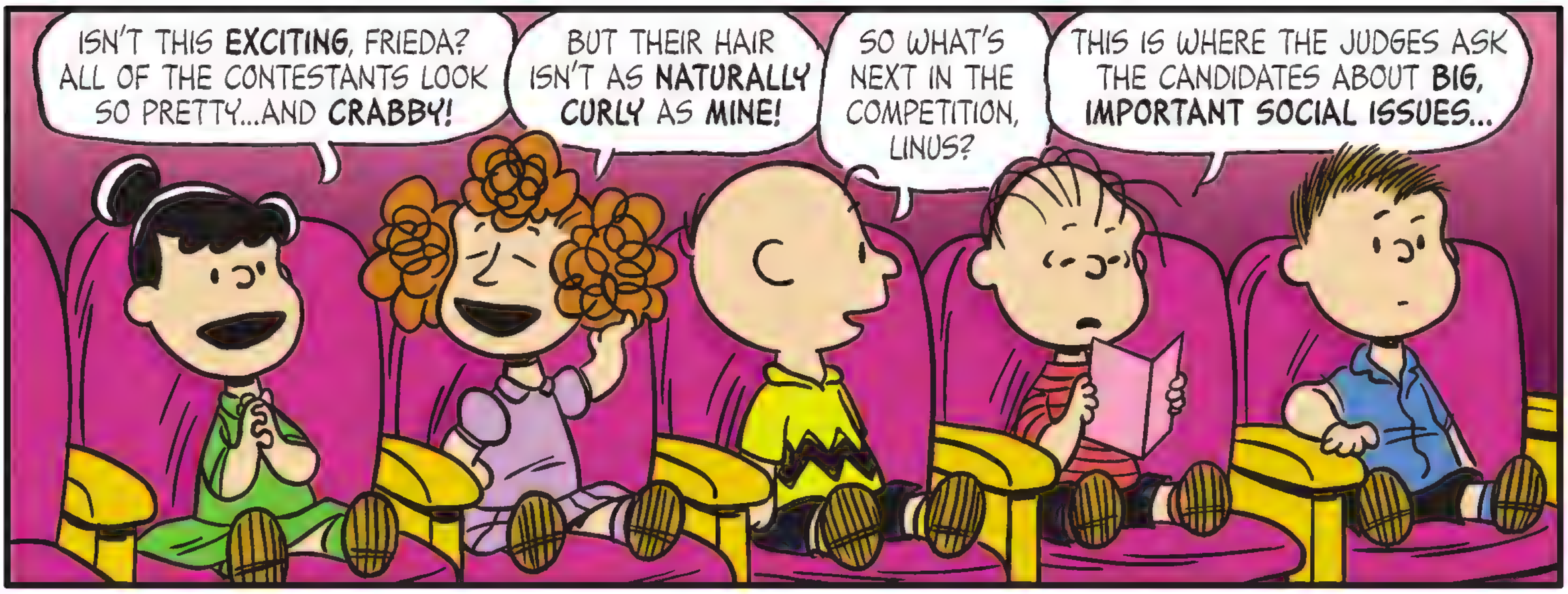
THANKS, CHARLIE BROWN. I HAVE TO GET MY HAIR DONE AND FIND THE PERFECT MAKE-UP TO **ACCENTUATE** MY **NATURAL BEAUTY**...

DON'T FORGET, LUCY... **BEAUTY** IS ONLY **SKIN DEEP**...

I **REJECT** THAT! MY BEAUTY GOES **BEYOND** THE SURFACE! MY BEAUTY EXTENDS FOR **LAYERS** AND **LAYERS** AND **LAYERS**...

I HAVE VERY **THICK BEAUTY!**

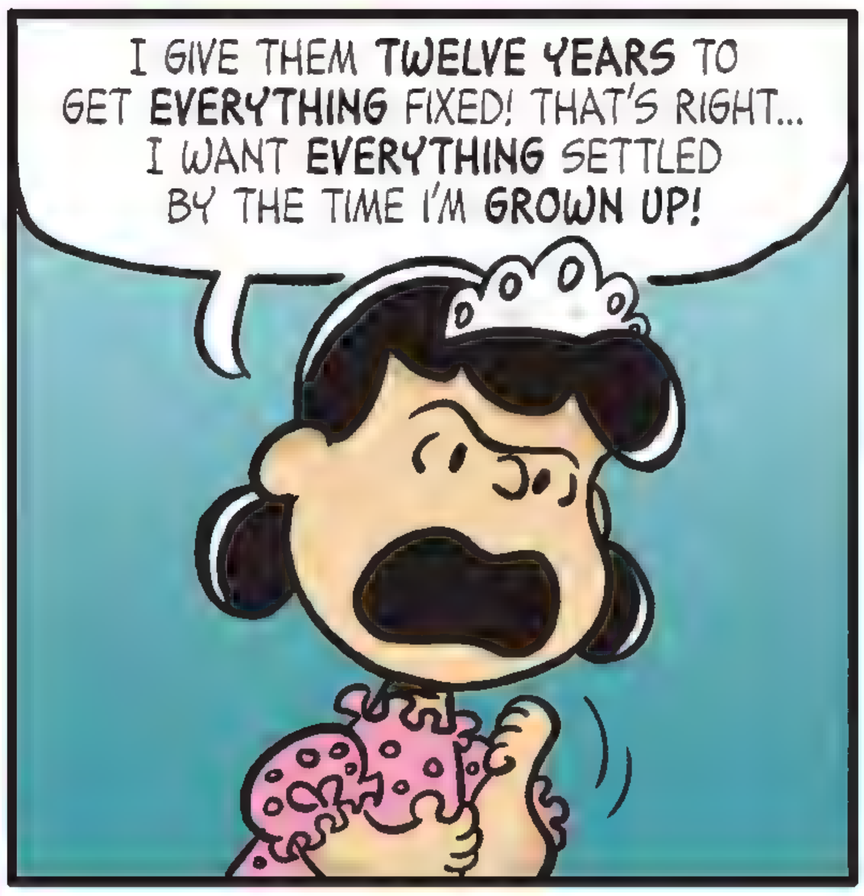
GOOD GRIEF...


ISN'T THIS EXCITING, FRIEDA? ALL OF THE CONTESTANTS LOOK SO PRETTY...AND CRABBY!
BUT THEIR HAIR ISN'T AS NATURALLY CURLY AS MINE!
SO WHAT'S NEXT IN THE COMPETITION, LINUS?
THIS IS WHERE THE JUDGES ASK THE CANDIDATES ABOUT BIG, IMPORTANT SOCIAL ISSUES...

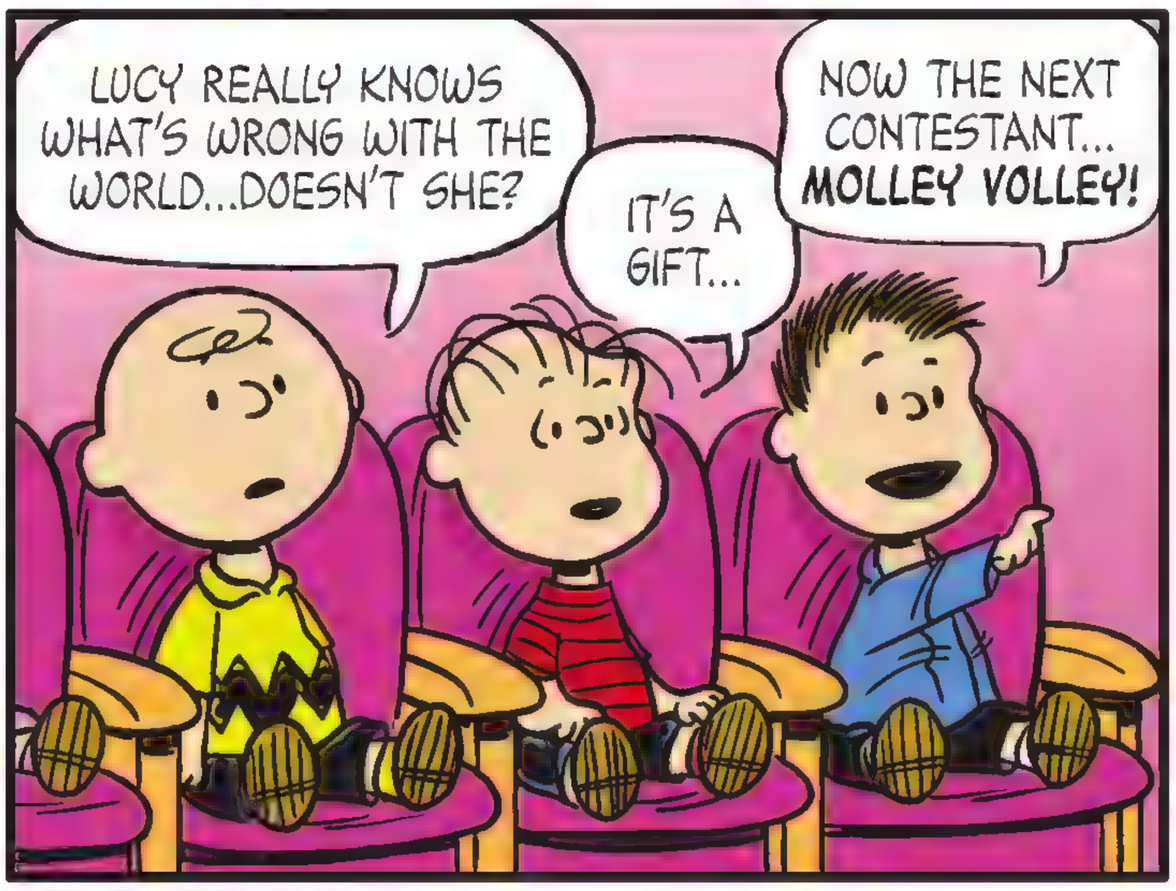
LIKE, WHERE CAN I GET MORE POPCORN?

HERE COMES LUCY...!

WHAT DO I THINK OF WORLD PROBLEMS?
WELL, LET ME TELL YOU...


I GIVE THEM TWELVE YEARS TO GET EVERYTHING FIXED! THAT'S RIGHT... I WANT EVERYTHING SETTLED BY THE TIME I'M GROWN UP!

I WANT TO LIVE IN A PERFECT WORLD WHEN I'M OLDER! SO THE PEOPLE IN CHARGE BETTER GET GOING!!


LUCY REALLY KNOWS WHAT'S WRONG WITH THE WORLD...DOESN'T SHE?
IT'S A GIFT...
NOW THE NEXT CONTESTANT... MOLLEY VOLLEY!

WHAT DO I WANT TO BE WHEN I GROW UP? WHAT KIND OF **DUMB QUESTION** IS THAT? CAN'T YOU TELL?

I KNOW I'VE GAINED A LITTLE WEIGHT, BUT IF THAT JUDGE SAYS **ANYTHING...**

I'LL **HIT** HIM OVER THE **HEAD** WITH MY **RACKET!**

WHEN I KNOW I COULD GET HIT OVER THE HEAD WITH A RACKET, I CAN BE THE **SOUL OF DISCRETION!**

HEY...I RECOGNIZE **THAT JUDGE!** HE WAS MY **TERRIBLE DOUBLES PARTNER!** YOU GOT A LOT OF **NERVE** SHOWING UP **HERE!!**

SHE HAS A **REMARKABLY** GOOD MEMORY...!

THE NEXT CONTESTANT IS **"CRYBABY" BOOBIE!** LUCY'S GOT SOME **REAL COMPETITION!**

I NEVER THOUGHT IT WAS **POSSIBLE...**

THE MICROPHONE ISN'T LOUD ENOUGH!

THE LIGHTS ARE HURTING MY EYES!

MY SHOES ARE TIGHT!

THIS STAGE IS REALLY SMALL!

THIS DRESS WAS TOO EXPENSIVE!

NOW SOMEONE FROM THE CROWD WILL BE SELECTED TO ASSIST WITH THE NEXT SEGMENT OF THE PAGEANT! SOUNDS LIKE IT'S AN ATHLETIC CONTEST OF SORTS...

"ATHLETIC"? HMM...SOUNDS LIKE MY KIND OF THING!

THEY JUST CALLED MY NAME, LINUS! WOW... I NEVER GET CHOSEN TO DO ANYTHING!! I CAN'T WAIT TO SEE WHAT SPORT THIS IS...

OH, NO...

"INSULT HURLING"!

TROMP! TROMP! TROMP! TROMP!

YOU HAVE MANY FAULTS, CHARLIE BROWN! YOUR APPEARANCE IS THE MOST OBVIOUS. FOR STARTERS, YOUR FACE IS VERY BLAH. AND YOUR SHIRT...YOU ALWAYS WEAR THAT STUPID ZIG-ZAG SHIRT! NOW, LET'S TALK ABOUT YOUR BORING PERSONALITY...

I BET YOU CAN'T PLAY TENNIS, KID! PROBABLY JUST AS BAD AS MY DOUBLES PARTNER...

YOU'RE STANDING TOO CLOSE TO ME! I DON'T LIKE THE WAY YOU'RE LOOKING AT ME! WHY DO I HAVE TO INSULT YOU, ANYWAY?? I'M BORED!! WHEN IS THIS THING OVER??

I CAN'T STAND IT...EVEN WHEN I WIN, I LOSE!

WELL...THIS IS IT! MAY THE BEST CRABBY GIRL WIN!

I THINK WE ALL KNOW WHO REALLY DESERVES IT! ONLY ONE OF US CAN BE THE WORLD'S NUMBER ONE FUSS-BUDGET!

THIS IS TAKING FOREVER! WHY HAVEN'T THEY DECIDED YET? WHEN'S LUNCH? HOW LONG DO WE HAVE TO STAND HERE? MY FEET HURT!!

YOUR HEAD'S GONNA HURT...

THE WINNER OF THIS YEAR'S MISS CRABBY PAGEANT IS...

...LUCILLE VAN PELT?! YOU DID IT, LUCY...YOU WON!!

THIS IS THE GREATEST MOMENT OF MY LIFE!

I DIDN'T WIN?? WHY DID I WASTE MY TIME IF I WASN'T GOING TO WIN? I WANT A RECOUNT! THIS THING WAS RIGGED!!

I'M GOING TO HIT HER WITH MY RACKET...

CONGRATULATIONS, LUCY! YOU ARE, WITHOUT A DOUBT, THE CRABBIEST SISTER I COULD EVER ASK FOR...

THANK YOU, LINUS...ALL THESE YEARS OF BEING CRABBY TO YOU HAVE FINALLY PAID OFF!

HEY! WHAT'S THE DEAL? GIVE THAT BACK TO ME!

I EARNED IT!! I AM MISS CRABBY!!

SWIP!

LUCY, I... I'M AFRAID I HAVE SOME **BAD NEWS...**

WHAT??

APPARENTLY, **HUGGING YOUR LOVING BROTHER** WASN'T A BEHAVIOR BEFITTING "MISS CRABBY"...SO YOU'VE BEEN STRIPPED OF YOUR TITLE...**I'M SORRY!**

THIS TROPHY IS TOO HEAVY! IT'S HURTING MY ARMS!! SOMEONE NEEDS TO CARRY IT FOR ME!!

IT'S A **SHAME** YOU LOST, LUCY.

I CAN THINK OF **SO MANY REASONS** WHY YOU SHOULD HAVE WON!

REALLY?

OH, LINUS, THAT'S SO KIND OF YOU TO...TO...

WAIT A MINUTE...!

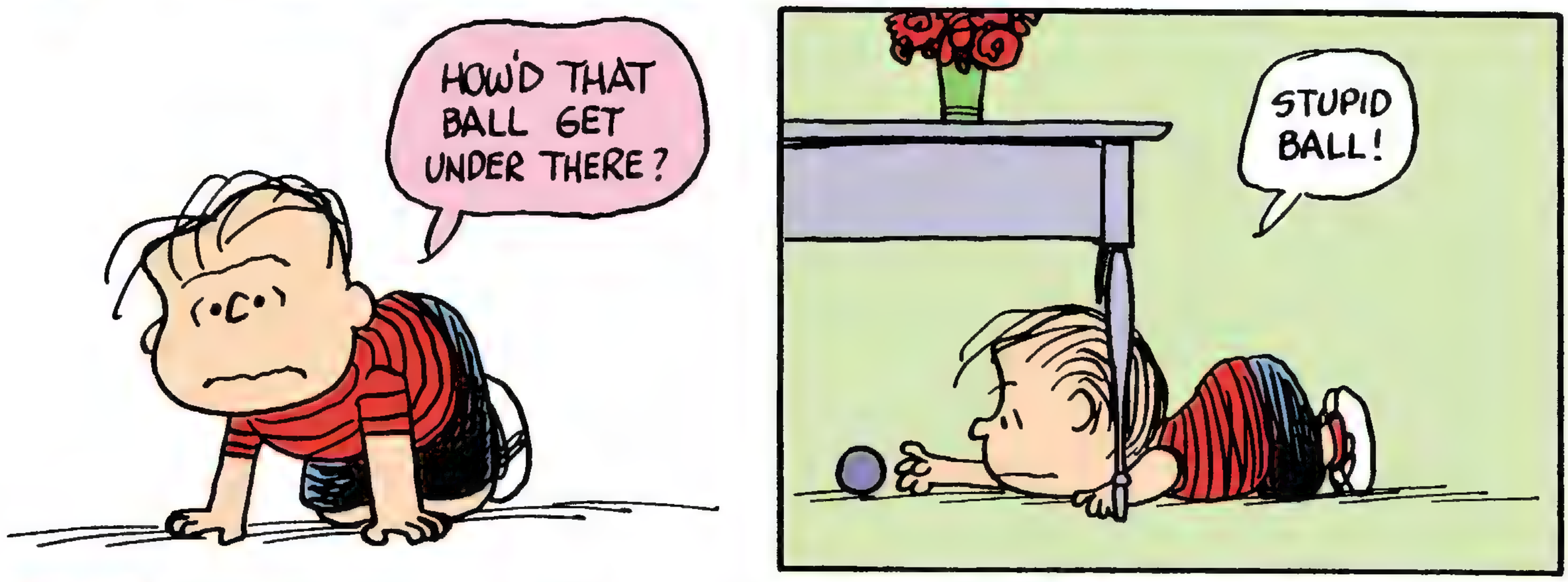
WE CRABBY PEOPLE ARE ALWAYS BEING **CRITICIZED!**

WAM

I'VE **GOT TO STOP** THIS BUSINESS OF **TALKING** WITHOUT **THINKING...**

The End

PEANUTS® by SCHULZ



HOW TO DRAW...

Lucy Van Pelt

As Demonstrated by Linus Van Pelt

ARTISTS HAVE ALWAYS BEEN AN IMPORTANT PART OF CIVILIZATION.

CLICK!

THEY'RE THE PEOPLE WHO HELP US UNDERSTAND THE WORLD WE LIVE IN!

TODAY, THROUGH THE ANCIENT ART OF DRAWING, WE'RE GOING TO TRY AND UNDERSTAND MY SISTER, LUCY.

LEONARDO DA VINCI ONCE SAID "SIMPLICITY WAS THE ULTIMATE SOPHISTICATION." SO LET'S START THERE-- WITH A SIMPLE CIRCLE. KEEP YOUR HAND NICE AND LOOSE AS YOU DRAW. THE CIRCLE DOESN'T HAVE TO BE PERFECT--LUCY CERTAINLY ISN'T!

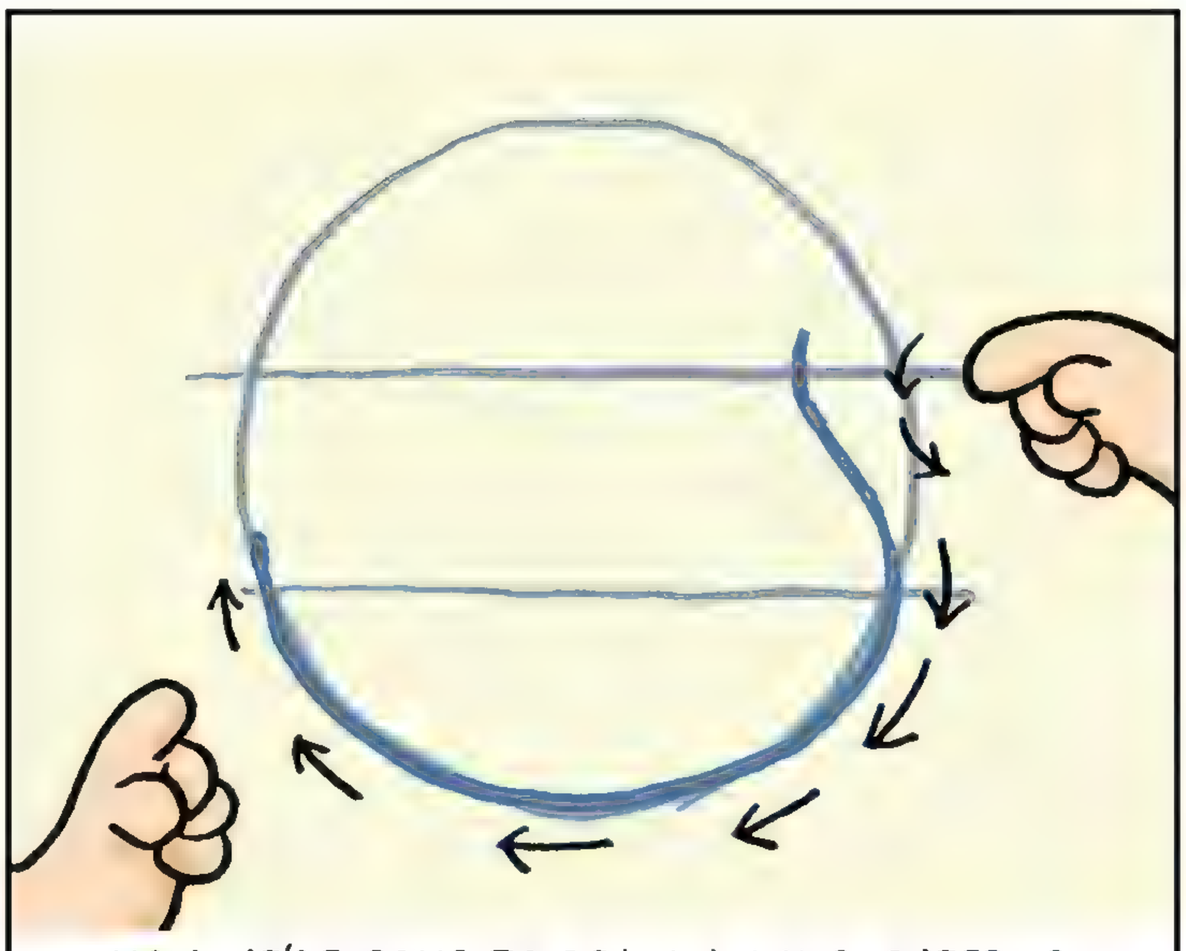
1/3

1/3

1/3

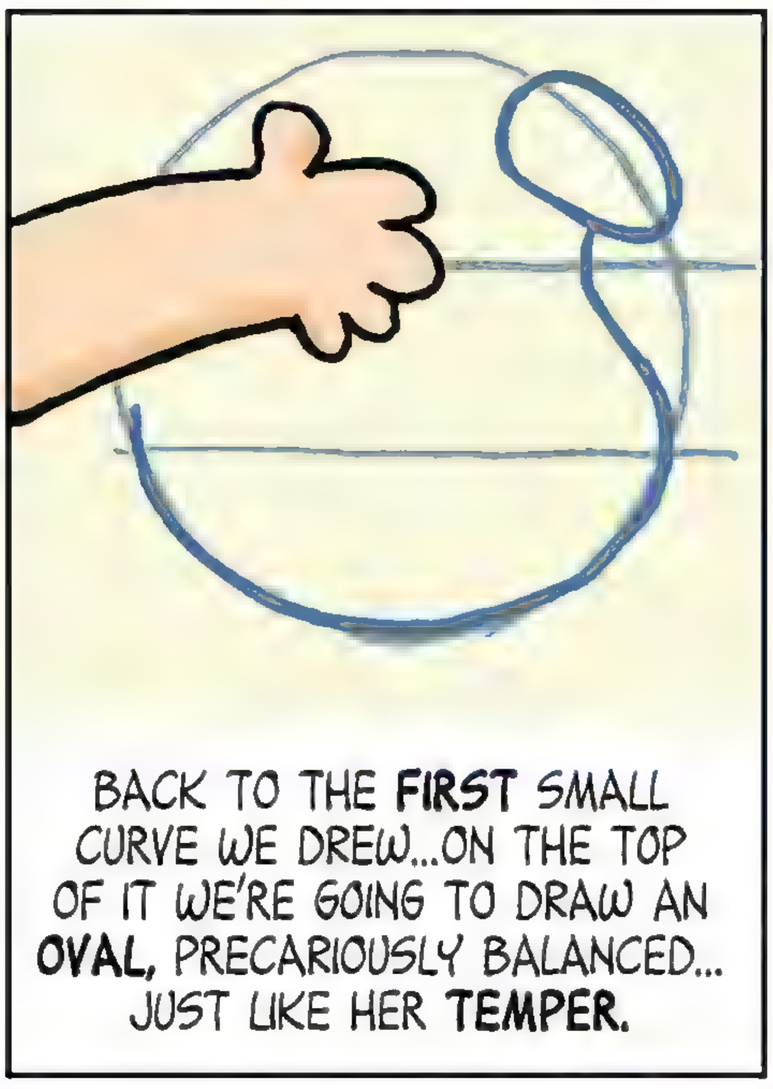
LET'S DIVIDE THE CIRCLE INTO THIRDS. THIS WILL HELP US FOCUS ON EACH INDIVIDUAL ASPECT OF HER: THE BOSSINESS, THE CRABBINESS AND THE FUSSINESS.

RIGHT HERE, AT THE TOP GUIDELINE, I'M GOING TO DRAW A CURVE THAT PUSHES INTO THE CIRCLE JUST THE WAY LUCY'S ALWAYS PUSHING HER FACE INTO MINE.



NOW WE'RE GOING TO DRAW A LONG, SWEEPING, **S-CURVE** THAT'S GOING TO FORM HER **CHEEKS** AND HER **CHIN.** A LOT OF LUCY'S PERSONALITY IS IN HER CHIN, WHICH **JUTS** OUT A LITTLE.

IN FACT, MOM SAYS SHE'S GOT AN **UNDERBITE,** AND THAT IF SHE KEEPS **GRINDING** HER TEETH SHE'S GOING TO NEED **BRACES.** I, OF COURSE, WOULD **NEVER** SAY THIS TO MY SISTER'S FACE.



BACK TO THE **FIRST** SMALL CURVE WE DREW...ON THE TOP OF IT WE'RE GOING TO DRAW AN **OVAL,** PRECARIOUSLY BALANCED... JUST LIKE HER **TEMPER.**

NOW WE'RE GOING TO DRAW THE **TOP** OF LUCY'S HEAD, STARTING AT THE **FAR END** OF THE OVAL AND ALMOST MEETING THAT **S-CURVE** WE DREW.

THIS IS WHERE HER **EAR** GOES. IT'S A NICE **"C"** SHAPE. ON THE OPPOSITE SIDE DRAW HER OTHER EAR **PEEKING** OUT. LUCY WANTS EARRINGS BUT MOM SAYS "NO."

OKAY, LET'S FINISH HER HAIR. STARTING AT THE OVAL, SKETCH IN **TWO SCOOPING** CURVES AND THEN ANOTHER **LONGER** SCOOP THAT **CONNECTS** TO HER EAR. LUCY'S HAIR REMINDS ME OF **THEATER DRAPES**...MAYBE THAT'S WHY SHE'S SO DRAMATIC.

LIKE HER CHIN, THE HAIR BELOW HER EARS **JUTS** OUT. DRAW **TWO OVALS** THAT ANGLE AWAY FROM HER CHEEKS. THERE, THAT'S IT...YOU CAN COLOR HER HAIR IN **BLACK** NOW. SHE LIKES HER HAIR, BUT CALLS MINE A **RAT'S NEST.**

HER **NOSE** GOES IN THE **MIDDLE** OF HER FACE, CLOSE TO HER HAIR...

ALL OF US IN THE VAN PELT FAMILY HAVE THE SAME **PUG** NOSE...

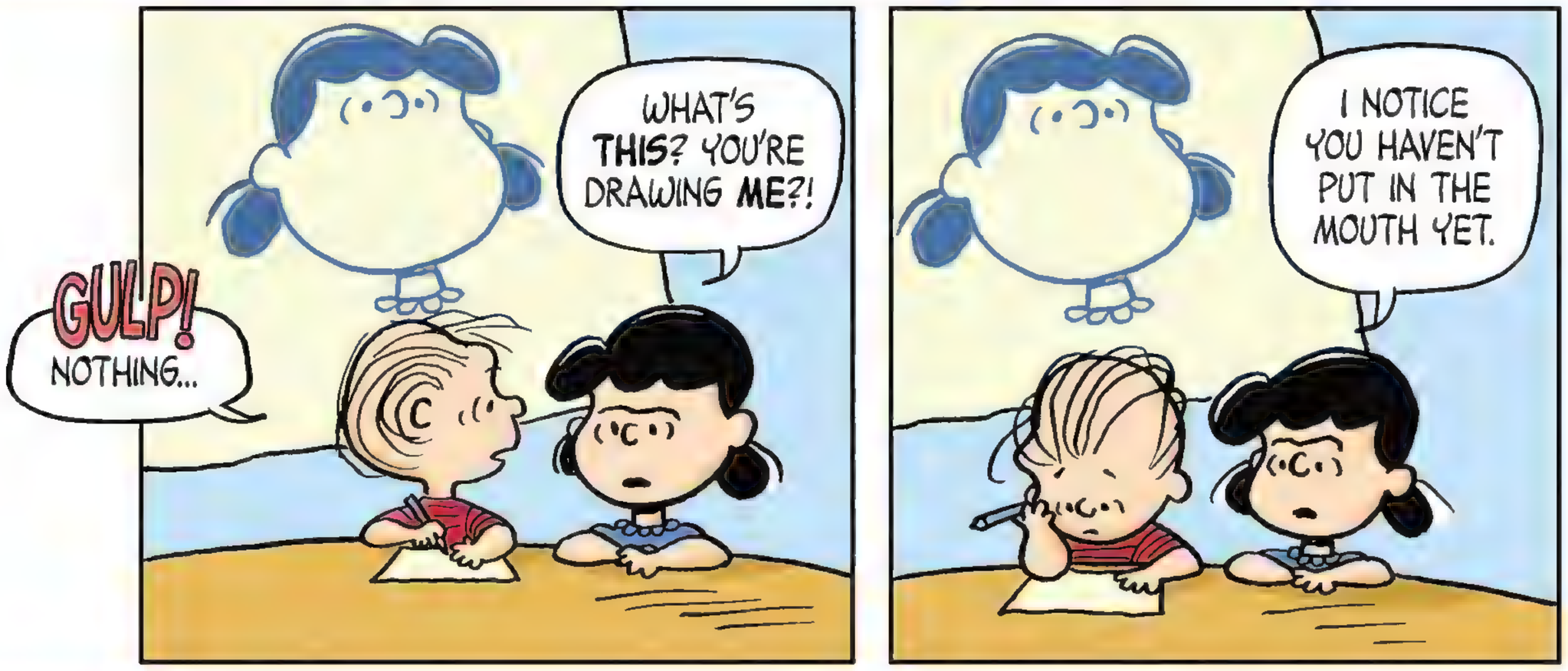
WE VAN PELTS ARE ALSO KNOWN FOR OUR **EYES.** TWO DOTS LIKE THIS, WITH CURVED LINES ON EITHER SIDE...SORT OF LIKE **PARENTHESES.** SOME FAMILIES INHERIT GREAT FORTUNES, WE GET **WORRY LINES.**

NOW WE'LL SKETCH HER **NECK** BY DRAWING TWO LITTLE LINES FROM HER CHIN. THEY SHOULD **FLARE** OUT A BIT AS YOU GET CLOSER TO HER **COLLAR.** SHE HAS A **LACY** COLLAR SO ADD FOUR OR FIVE LOOPS HERE...

THERE'S THE **CRUX** OF LUCY-- SHE LOVES THE **LACY, FRILLY** THINGS IN LIFE BUT SHE ALSO LIKES TO **CLOBBER** PEOPLE...

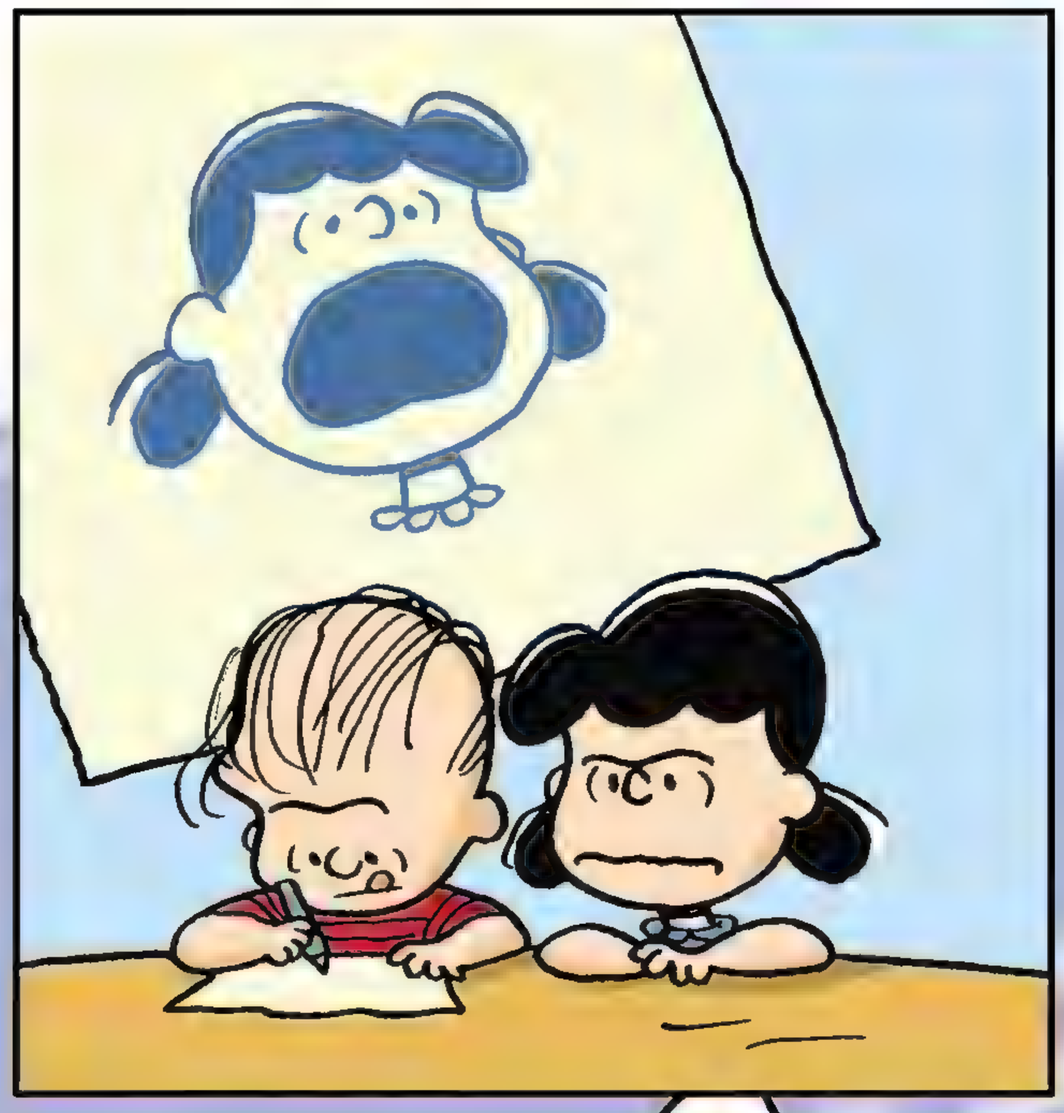
THEN AGAIN, I SUPPOSE WE ALL CARRY **CONTRADICTIONS** INSIDE OURSELVES, I'VE READ SOME THEORIES THAT STATE--

WHAT'S GOING ON HERE?!
CLICK!

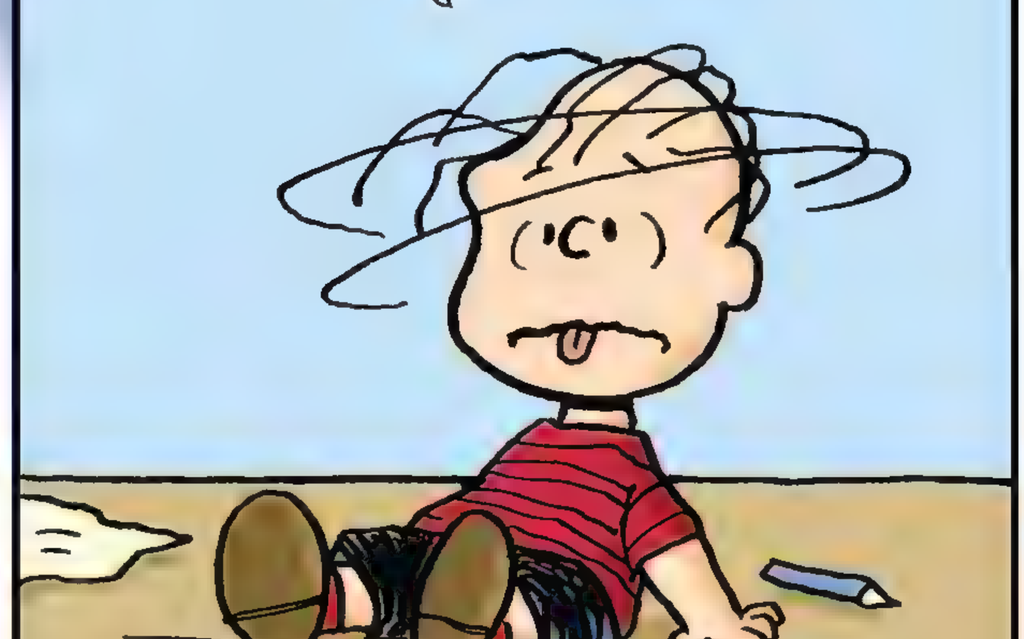

GULP! NOTHING...
WHAT'S THIS? YOU'RE DRAWING ME?!
I NOTICE YOU HAVEN'T PUT IN THE MOUTH YET.

WELL, UH... THERE'S NO REAL HURRY. IT DOESN'T HAVE TO BE FINISHED TODAY.. IN FACT, I WAS THINKING OF QUITTING...
PUT IN THE MOUTH.

NO, I THINK I'LL WAIT...IT'S WRONG TO RUSH ART..IN FACT DA VINCI SAID "ALL ART IS NEVER FINISHED, ONLY ABANDONED!"
PUT IN THE MOUTH.



POW!


WE ALL MUST SUFFER FOR OUR ART.

Sooner or Later You'll Love Me!

WHY DON'T YOU LOVE ME?

DO I BUG YOU BY TALKING TOO MUCH? IS THAT WHY? WHAT IF I DIDN'T SAY ANYTHING FOR THE REST OF THE DAY?

I WILL REMAIN COMPLETELY QUIET, AND IT WILL BE THERE, IN THE SILENCE, THAT YOU REALIZE YOU LOVE ME.

IS IT WORKING?

I'VE HAD A VERY PROFOUND REALIZATION ABOUT TRUE LOVE.

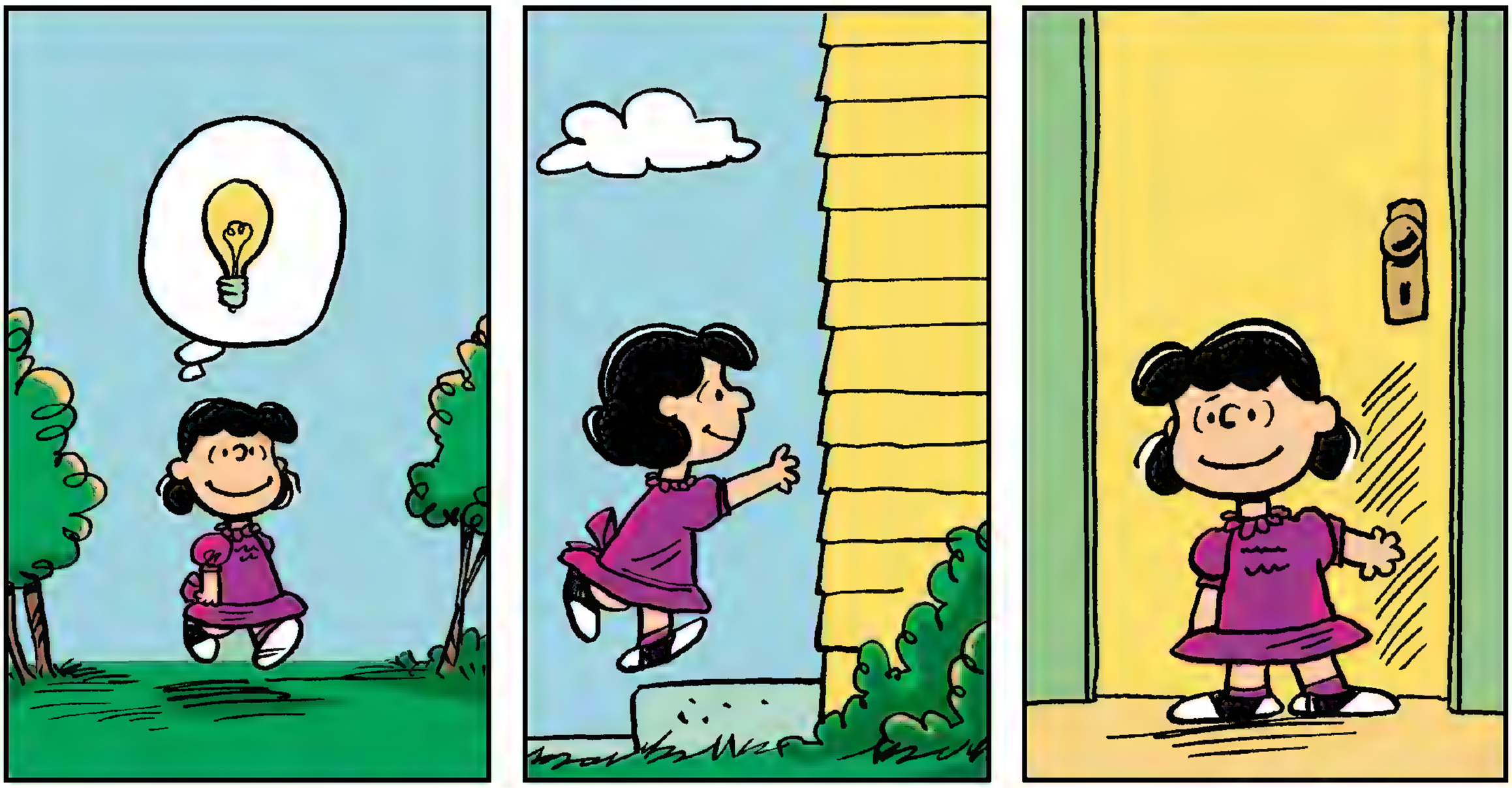
THAT IT'S REALLY JUST AS SIMPLE AS LIKING SOMEONE A LOT?

NO. TRUE LOVE IS ABOUT ELIMINATING THE COMPETITION.

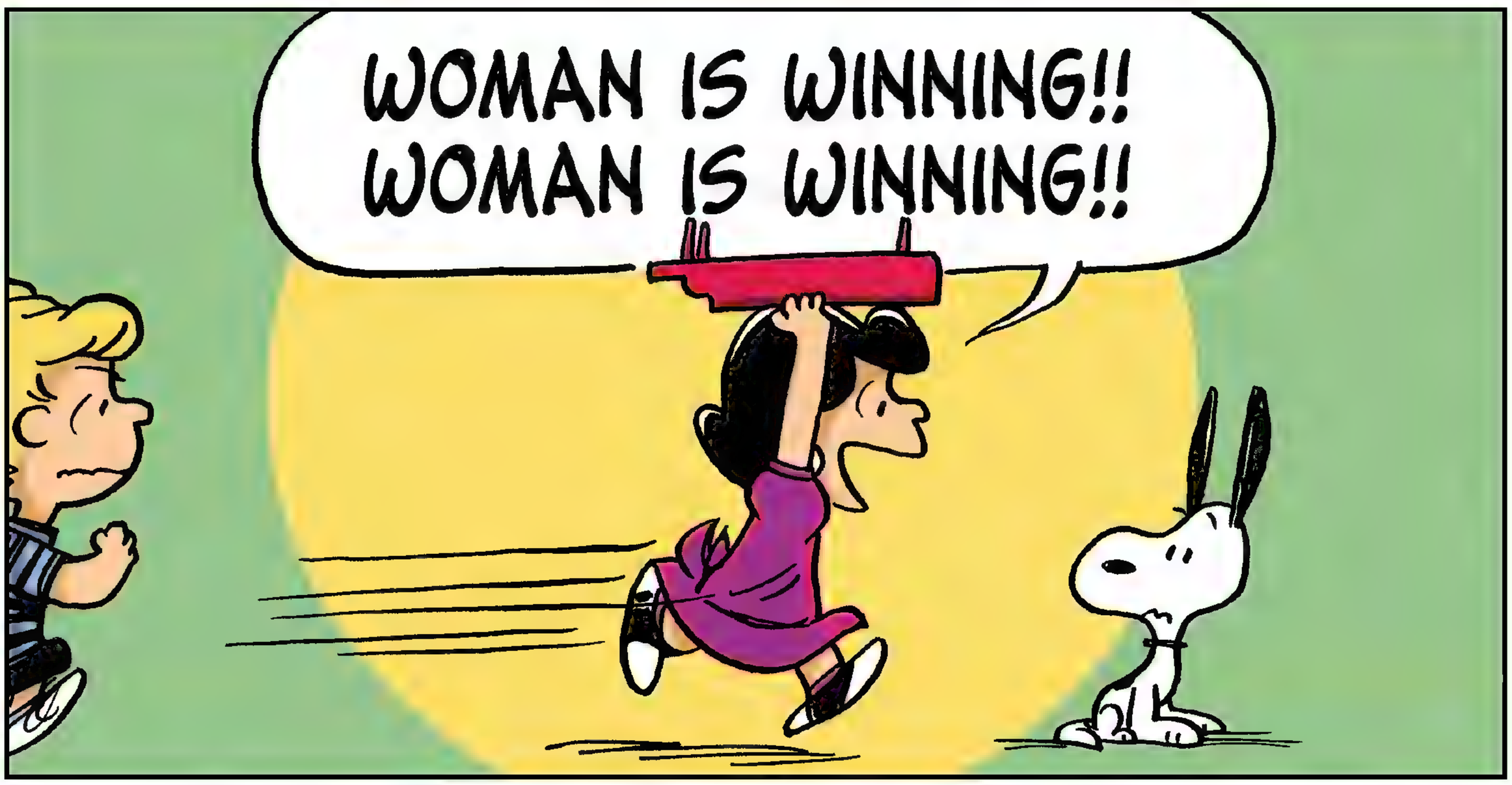
ONCE MY COMPETITION IS OUT OF THE WAY, SCHROEDER WILL HAVE NO DISTRACTIONS. HE'S BOUND TO FALL IN LOVE WITH ME!

WHAT COMPETITION? IS THERE SOMEONE SCHROEDER FINDS MORE INTERESTING THAN YOU?

NO...NOT **SOMEONE**...



HEY!
IT'S WOMAN AGAINST PIANO!


WOMAN IS WINNING!!
WOMAN IS WINNING!!

I CAN'T BELIEVE IT!

YOU THREW MY PIANO DOWN THE SEWER!

NOT YOUR PIANO, SWEETIE...

MY COMPETITION!

NOW YOU HAVE NO CHOICE BUT TO FALL IN LOVE WITH ME!

NOW I HAVE NO CHOICE BUT TO CLIMB DOWN INTO THE SEWER!!

WHAT'LL I DO?
WHAT'LL I DO?

MUSICIANS HAVE A HARD LIFE!

SCHROEDER, LUCY TOLD ME WHAT HAPPENED! ARE YOU ALL RIGHT?

CHARLIE BROWN?

DID YOU FIND YOUR PIANO?

UH OH!

WHAT'S THE MATTER?

I THINK WE'RE IN TROUBLE!

?!

IT'S RAINING! COME ON UP BEFORE YOU DROWN!

GOOD GRIEF!

WHERE'S YOUR PIANO?

I COULDN'T HOLD ONTO IT...

THAT MEANS IT'S PROBABLY CLEAR OUT TO THE RIVER BY NOW...

MAYBE WE CAN GET TO IT BEFORE IT COMES OUT OF THE STORM DRAIN...

I'LL BET BEETHOVEN NEVER HAD TO PUT UP WITH ANYTHING LIKE THIS!

THERE IT GOES!

GOOD GRIEF!

MY PIANO!! IT'S FLOATING DOWN THE RIVER!

FEAR NOT! HERE COMES THE WORLD-FAMOUS MEMBER OF THE EMERGENCY RESCUE SQUAD!

STAND CLEAR AND LET THE PROFESSIONALS WORK!

OOOOOOO! THAT'S COLD!

FORGET IT! CALL ME WHEN SOMEBODY THROWS YOUR PIANO IN A HOT TUB!!

!

COULDN'T FIND YOUR PIANO, EH? DOWN THE SEWER, AND OUT IN THE RIVER, HUH?

OH, WELL, IF YOU WERE TO PLAY IT NOW YOU'D PROBABLY JUST STRIKE A SEWER NOTE!

HA! HA HA HA HA HA HA HA HA!

AFTER YOU LEARN TO LOVE ME, SWEETIE, YOU'LL APPRECIATE MY HUMOR!

...ANY OTHER COMPETITION I SHOULD KNOW ABOUT?

THE END

PEANUTS®

by SCHULZ

?

FANTASTIC!

DO YOU REALIZE THAT THEY MAY HAVE TO REPLANT EVERY TREE IN THIS PARK?

I CAN'T STAND IT.. I JUST CAN'T STAND IT...

SCHULZ

Security Blanket Science

I'M GOING TO ENTER A PROJECT IN THE SCIENCE FAIR...

I THINK THAT'S A GREAT IDEA, LUCY!

JUST THINK HOW SCIENCE HAS IMPROVED OUR LIVES! THE DISCOVERIES...THE INVENTIONS! SCIENTISTS HAVE CHANGED THE WORLD...AND YOU'LL BE HONORING CENTURIES OF ACHIEVEMENT WITH YOUR SCIENCE PROJECT!

DON'T BE SILLY, CHARLIE BROWN... I JUST WANT TO WIN A RIBBON!

ALL THE OTHER KIDS WILL HAVE ROCKS AND BUGS AND BATTERIES...I NEED SOMETHING THAT WILL REALLY STAND OUT SO I CAN WIN...

THAT'S IT!

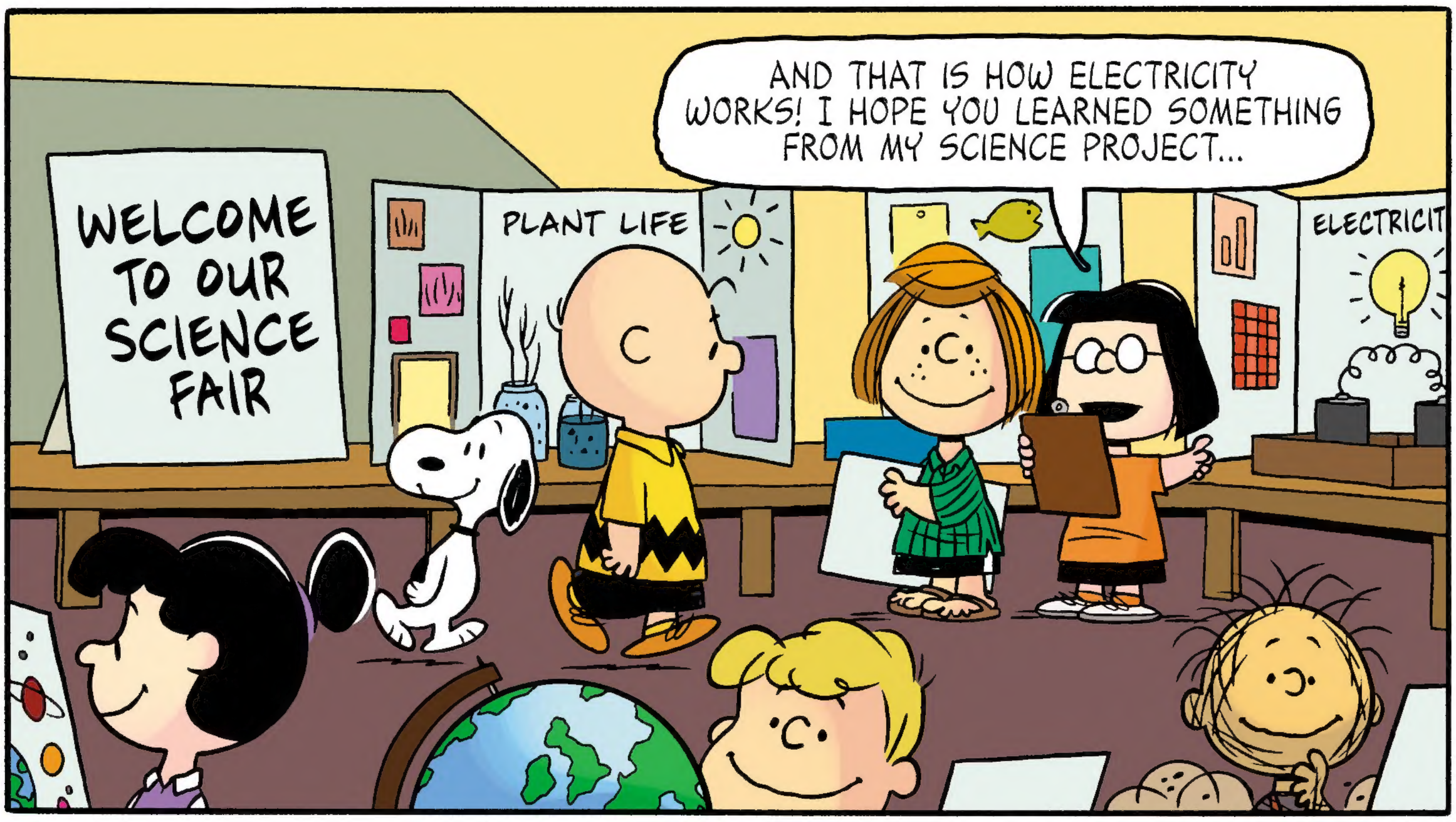
WHAT ARE YOU SMILING ABOUT?

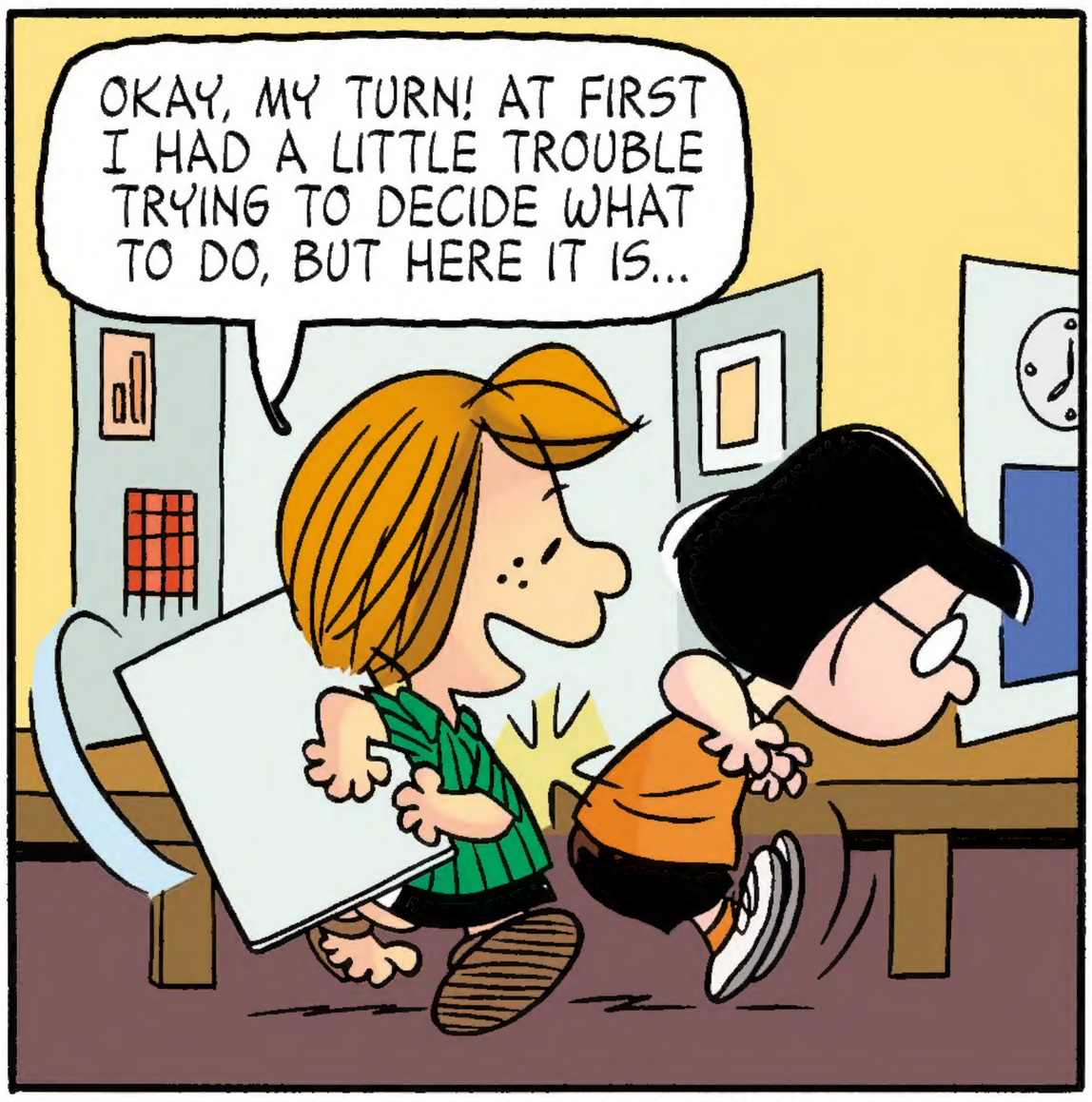
I'M GOING TO ENTER **YOU** IN THE SCIENCE FAIR!

I'LL RUN SOME TESTS ON YOU AND THAT STUPID BLANKET...

I'M GOING TO SCIENTIFICALLY PROVE WHETHER OR NOT IT BRINGS YOU SECURITY!!

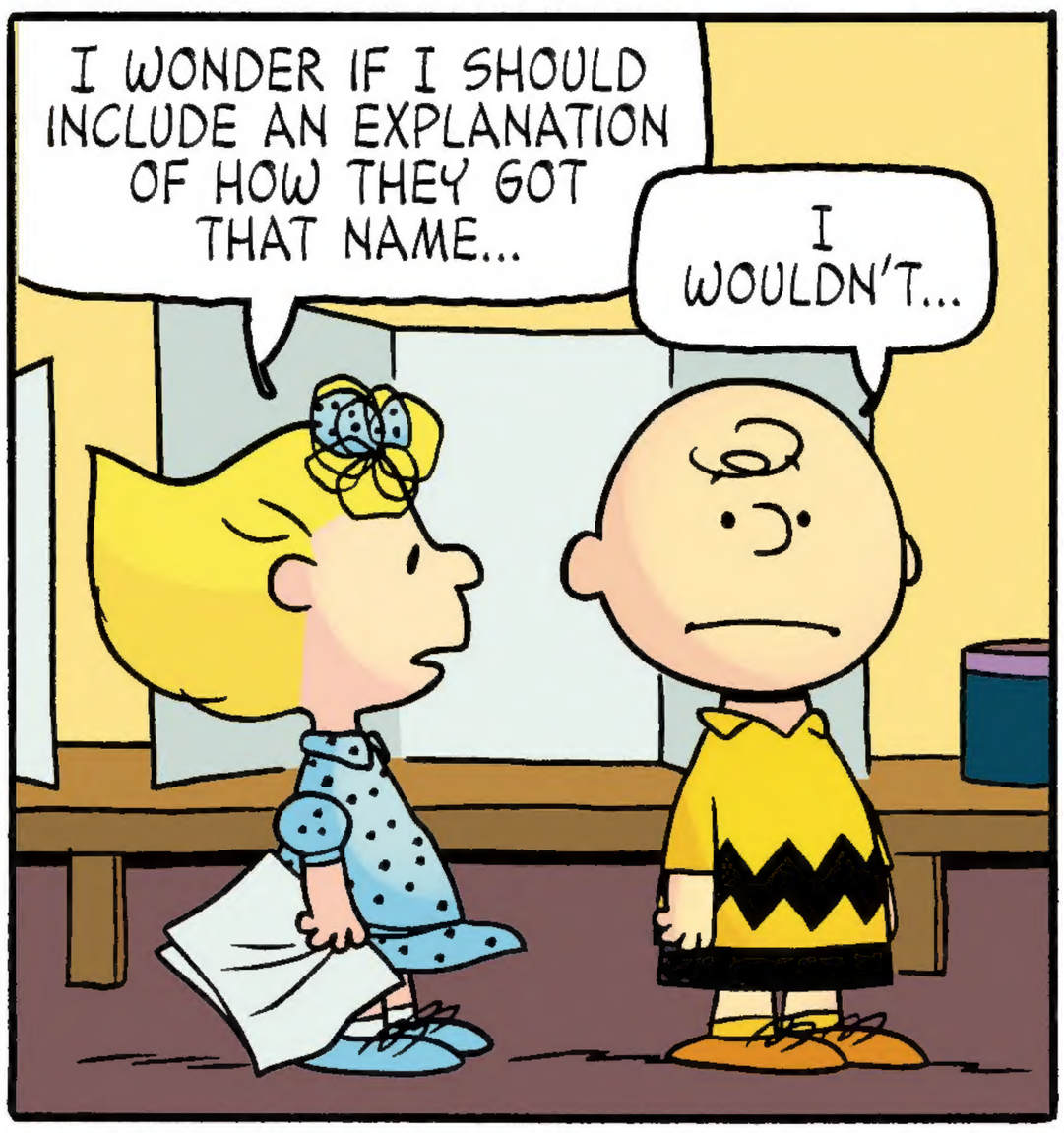
SUDDENLY, I FEEL VERY **INSECURE!**


WELCOME TO OUR SCIENCE FAIR
PLANT LIFE
ELECTRICIT
AND THAT IS HOW ELECTRICITY WORKS! I HOPE YOU LEARNED SOMETHING FROM MY SCIENCE PROJECT...


OKAY, MY TURN! AT FIRST I HAD A LITTLE TROUBLE TRYING TO DECIDE WHAT TO DO, BUT HERE IT IS...

TOAST!!
WELL DONE, SIR...
SCIENCE PROJECT
BREAD UNTOASTED
BREAD TOASTED

"OUR WILDLIFE AND TREES ARE PROTECTED BY BRAVE AND DEDICATED MEN AND WOMEN...THESE PEOPLE LIVE BY THEMSELVES IN TOWERS AND ARE CALLED FOREST STRANGERS..."


I WONDER IF I SHOULD INCLUDE AN EXPLANATION OF HOW THEY GOT THAT NAME...
I WOULDN'T...

AND NOW I SHALL DEMONSTRATE HOW THIS "SECURITY BLANKET" WORKS...

GOOD GRIEF!

AS YOU CAN SEE, THE SUBJECT SEEMS VERY SECURE...NOTICE HOW THE BLANKET IS CLUTCHED...

SECURITY BLANKET

AS THE BLANKET IS HELD CLOSER, THE SUBJECT BECOMES MORE SECURE...

THAT BLANKET SEEMS TO BE THE **CAUSE**...

...AND SECURITY APPEARS TO BE THE **EFFECT**...FASCINATING!

AND NOW, LET'S SEE WHAT HAPPENS WHEN THE BLANKET IS REMOVED IN A VERY SCIENTIFIC MANNER...

SWISH!

"OBSERVE HOW THE SUBJECT BECOMES TENSE...ANXIOUS... FEARFUL..."

THAT'S HOW HE ALWAYS LOOKS WHEN I RUN OFF WITH HIS BLANKET!

B-BLANKET...NEED... BLANKET...!!

...AND LOSES CONSCIOUSNESS DUE TO LACK OF SECURITY!

THUD!

NOW I WILL REINTRODUCE THE BLANKET BACK INTO THE SUBJECT'S ENVIRONMENT...

SECURITY BLANKET

AND....THE SUBJECT RECOVERS!

SECUR

PROVING...ONCE AND FOR ALL... THE SCIENTIFIC LINK BETWEEN THIS BLANKET AND THE SUBJECT'S SECURITY!!

THANK YOU! THANK YOU!

CLAP! CLAP!

I'M QUITE THE HIT! I WONDER WHAT I'LL DO FOR NEXT YEAR'S SCIENCE FAIR...

HOW ABOUT THE LINK BETWEEN HAPPINESS AND WARM PUPPIES?

LUCY, I DON'T KNOW...WHAT KIND OF PERSON ARE YOU TO ENTER YOUR OWN **BROTHER** IN A SCIENCE FAIR?

I **WON**, DIDN'T I??

I'VE NEVER KNOWN HOW TO ARGUE WITH SUCCESS!

THE END